# Carmel Valley Outlook

VOL. XI, NO. 34 20 Pages CARMEL VALLEY, CALIF. 15c AUGUST 24, 1972

**RIPPLING RIVER, lying just east of Carmel Valley Village, has had its ups and downs for the past few years. Originally built as a private home, the property was sold and turned into a boy's school and then into a resort. For the past two years, it has been the home of the Costanos Children's School. Now, plans are afoot to purchase the 10-acre parcel for the first major live-in facility for adults with severe physical handicaps. See story, page 3. (photo by George T.C. Smith)**

EDITORIAL . . .

# Where do we stand?

IS THE OUTLOOK in favor of returning the Carmel Valley to the Costanoan Indians and allowing the building of no more homes, no more apartments or condominiums, or no more commercial property?

One might gather that this was our position after reading a statement this week in the Monterey daily newspaper attributed to our supervisor, Willard T. Branson.

The statement appeared in a review of the differing points of view now existing between various conservation groups and various developers. The news article also took up Mr. Branson's position on the issues, specifically relating to his successful bid for re-election at the June election.

*In this regard, Mr. Branson is quoted as saying: "In view of the fact that most of the publicity in the past few years that has been carried in the Carmel Valley (Outlook) newspaper has been against any kind of development whatsoever, I feel that to come out with the number of votes I did—after having to take some hard stands—was a good showing." (Branson ran behind challenger John Sigourney in Carmel Valley 1659 to 1354.)*

IF BY THIS STATEMENT Mr. Branson means that we have published in-depth stories on every proposed development, every request for a zoning change, every argument pro or con at every local meeting, or commission or board meeting at Salinas, together with sketches, drawings and photographs, we plead guilty.

If he meant to imply that we have editorially opposed all such changes, that we have told only one side of the story or that we have distorted all such stories, we would strongly disagree with him.

Actually, we are not quite sure what he meant when he was quoted as saying "that most of the publicity...in the Outlook...has been against any kind of development whatsoever."

Surely he does not suggest that we declare a moratorium on all stories relating to proposed developments in the Valley and to allow all kinds of things to be proposed and to be acted on behind some kind of curtain of silence and neglect. Somehow we feel that it is our responsibility to inform, as best we can, the people of Carmel Valley on all such matters. At that point they may support, oppose or ignore those matters of public concern. Never have we taken a crusading attitude toward any development, although we have reported as fully as possible those who have, pro or con.

IF THE CONSERVATIONISTS have been overly vocal, it is not that we have silenced those who disagree with them. On the contrary, we have sought out the views of developers. In fact, many developers and their associates have praised our coverage and our handling of many stories affecting their plans. And we have issued a standing invitation to the president of the Carmel Valley Chamber of Commerce, who is also an outstanding realtor, to write a column for us each week, to discuss any matter or any issue in any way he feels best.

*We may have differed with Supervisor Branson on some issues, yet we have supported him on others. In an ecologically beautiful yet fragile area, we feel we are in complete agreement in believing that any development which would alter existing zoning controls deserves the most careful consideration. No reasonable person, surely, would advocate disregard for such basic problems as sewage disposal, water supply, pollution, traffic safety, the flood plain and the population carrying capacity of the entire Valley.*

Actually, we hope that we have helped make Supervisor Branson's job easier by encouraging Valley people to be better informed, so that he can in turn be better informed as to the views of his constituents. We surely depend on him for making judgments and decisions that are both hard, and hard to make.

THE VALLEY OF TOMORROW will surely be much different from the Valley of yesterday and today. Existing zoning plans provide for a great deal of development. Rather, it's their adjustment to unreasonable densities that has become the issue. The pressures to surrender to them may often seem quite reasonable and irresistible. But are they in the best long-term interests of the Valley as a whole?

We believe that Mr. Branson sees it the same way. He, like all of us, must face up to a changing society, with greatly changed attitudes towards land use everywhere, not just in Carmel Valley.

*If our "publicity" (rather, make that read news stories), is contributing to a better informed Valley, we happily accept any kind of criticism of our stance, whether it is made by our supervisor or by anyone else.*

GMD

# Schedule of Carmel Valley hearings

**Carmel Apartments** -- Planning Commission will continue hearing on application for rezoning to allow 90 condominiums adjacent to the Carmel River at Highway 1 on Aug. 30 at 2 p.m.

RIPPLING RIVER FACILITY FOR PHYSICALLY HANDICAPPED -- The Monterey County Planning Commission will hold a public hearing on an application by Rehabilitation Services and Volunteers of the Peninsula, Inc., for a use permit for a center to care for physically handicapped adults on Wednesday, Aug. 30, at 4:40 p.m. The location is at the former Rippling River resort east of the Village.

APARTMENTS ON DORRIS DRIVE -- An application by A. W. Clark for a use permit to build two second-floor apartments above a series of shops fronting on Dorris Drive will be heard by Zoning Administrator Robert Slimmon on Thursday, Aug. 31, at 3:10 p.m.

FOUR-PLEX ON VIA CONTENTA -- An application by James Large for extension of a use permit permitting construction of a four-plex on commercially-zoned property on Via Contenta will be heard by Zoning Administrator Robert Slimmon on Thursday, Aug. 31, at 3:35 p.m.

HARBER RIDING ACADEMY -- An application by Arthur Harber for a riding academy on his property east of Carmel Valley Village will be heard by Zoning Administrator Robert Slimmon on Thursday, Aug. 31, at 2:25 p.m.

SAMBO'S RESTAURANT -- The Monterey County Planning Commission will act on design approval for the new Sambo's restaurant in Carmel Center at the mouth of Carmel Valley next Wednesday. No time set.

**Thunderbird Gardens** -- Board of Supervisors will hold a public hearing on application to rezone 4½ acres at Val Verde Drive and Carmel Valley Road from residential to planned commercial use on Sept. 5 at 10:30 a.m.

**Abandoned cars** -- Board of Supervisors will hold a public hearing Sept. 5 at 11 a.m. at the request of Larry Cummings, who is denying responsibility for the presence of two abandoned vehicles on his property at 2 Delfino Place.


**Carmel Valley Outlook**

A LEGAL NEWSPAPER

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**PLEASE MAKE ROOM for me at your home. I wouldn't take up much room and I don't eat much either, but I could give you lots of happiness. My friends and I live at the S.P.C.A., 1002 Monterey-Salinas Highway. The phone number is 373-2631.**

# BOB WOOD REPORTS. . .

A REGULAR COLUMN BY BOB WOOD, ASSEMBLYMAN - 34TH DISTRICT

Hitchhiking has got to be one of the world's oldest forms of transportation and experts tell us one of the most dangerous for the hitchhiker and the motorist as well. People have been advocating the banning of this practice in California ever since I came to the Legislature and I'm sure before that. But the fact remains that even today there are few laws which control this practice.

Statistics show that despite the almost daily headlines of all types of crime stemming from hitchhiking, this form of nomadic travel continues to flourish. Often he is the victim, especially in the case of young girls who take to the road, be it a short ride to the local malt shop or an extended trip.

The latest attempt to cope with the hitchhiking problem was made during this session by Senator Walsh in the Senate. He directed his attention to the traffic hazard created by hikers lining up or sitting in most cases, on the approach ramps to freeways. He sought to ban their presence at such junctions.

There is, in fact, presently no law which outright bans hitchhiking. There are laws which prohibit a pedestrian from walking on California's freeways or standing on roadways, however, these laws cover only the pavement areas of ramps. When the CHP has time, which is seldom, to give a hitchhiker a ticket, they accept the tickets and usually take off for distant places. The action is then meaningless.

After hearing the bill the Assembly amended it to provide that the motorist stopping on an on-ramp to pick up riders would be in violation. In other words, putting the blame or the onus on the driver of the car. There are many Californians, particularly young people, who use this mode of transportation. I'm sure there are times when you and I have seen a friend of ours or the son of a friend of ours coming home late from football practice or baseball practice or what have you and we feel a certain obligation to stop and give him a ride home. Perhaps outright banning is not the answer but some measure of control must be established for the protection of all.

Enuf for now...**BOB WOOD**

# *'Better Chance' issues want list*

The Carmel Committee for ABC has issued an urgent "want list" this week for items needed to furnish the ABC house in Carmel for the coming school year.

Needed are a sofa, a double bed or box spring and mattress, a refrigerator, large pots and pans, a standard-sized portable dishwasher, and knives, forks and spoons.

Anyone interested in contributing something for the house should contact Mrs. Earle Wilsey at 659-4294.

The ABC (A Better Chance) program brings 10 minority group boys to Carmel High School for the school year.

# A new use for Rippling River resort

## *Permit sought for live-in facility for physically handicapped, first of its kind in California*

By PAT GRIFFITH

THE FORMER Rippling River resort east of Carmel Valley Village may become California's first major live-in facility for adults with severe physical handicaps if a use permit application is approved by the Monterey County Planning Commission next Wednesday.

Rehabilitation Services and Volunteers of the Peninsula, Inc. (RSVP) is seeking the use permit for a $1.5 million facility that would combine living quarters for up to 150 permanent residents with physical and vocational therapy programs.

Its physical therapy department, however, would be open to handicapped local residents on an out-patient basis.

Residents would be individuals suffering from multiple sclerosis, cerebral palsy, crippling accidents or strokes which have left them unable to care for themselves. The facility would not be geared to care for children, the mentally retarded or persons with mental, emotional or drug-related problems.

According to Ms. Elaine R. Castro of Pacific Grove, spokesman for RSVP, the project has received firm assurance of 90 percent financing from the Department of Housing and Urban Development.

In addition, she said, an application will be made to the Department of Health, Education and Welfare for money to furnish the physical therapy equipment.

She said HUD officials were "delighted" with the RSVP proposal and hope it will spur similar long-term live-in facilities across the nation.

Ms. Castro said that RSVP, with a membership composed of handicapped adults, has operated on the Monterey Peninsula for 12 years. Up until now, its activities have been primarily of a social or self-help nature, and the group has sponsored a successful newspaper clipping service as part of its vocational program.

"FOR 12 YEARS now we have been looking for a place for a live-in facility," she said. "We didn't want something that had an institution atmosphere at all. We wanted property where we could have people living in a home-like setting."

She said plans call for the initial HUD grant to be used to update the Rippling River buildings and to add additional units. According to preliminary plans drawn by architect Sebastian Bordonaro, new construction would include 30 single-bedroom units and 60 two-bedroom units which would share a common sitting room.

The existing kitchen would be updated, and physical therapy facilities would be built in the area near the pool.

The pool itself is a key part of the project, Ms. Castro said, "because it is the main physical therapy for persons with multiple sclerosis, cerebral palsy or other crippling handicaps."

"We want to be sure we have beautiful, beautiful grounds," she added, "because basically this is for life-time care.

"The majority of people here would be persons who have no one to assist them at home. In many cases a spouse has left them after they came down with multiple sclerosis or suffered an accident that left them incapacitated.

"And then there are young adults who were cared for at home as children, but who need to move away from home, for a variety of reasons, when they are grown."

The proposal has been figured on a basis of residents paying $275 a month for their care. Ms. Castro said that most would be able to meet this expense through Social Security benefits or State aid to the totally disabled.

She said additional funding will be sought from HEW if residents cannot meet this expense.

Ms. Castro said that this would be the first facility of this kind in the state and possibly in the nation. She said that the only live-in facility remotely comparable to this is located in Los Angeles, and is limited to 45 persons afflicted with cerebral palsy.

THE RIPPLING RIVER center will give first priority to local residents and people from Monterey County. She said that inquiries are already being received at the RSVP office in Pacific Grove, and that there are "many, many more just in this county" that could qualify for the project than could ever be admitted.

She said members of RSVP have already indicated they would like to keep the name "Rippling River" because the name "expresses the thought that within the rippling river of life they have found their shore."

The proposed administrator for Rippling River center is Robert Price, a retired Army officer who is now a Marina businessman.

Ms. Castro said Price has extensive administrative experience and is "very compatible with handicapped persons."

The application for the Rippling River use permit will be heard by the planning commission at 4:40 p.m. Wednesday.

If it receives approval, Ms. Castro said RSVP is ready to move ahead immediately with final plans, and construction of new buildings would start next year.

If there are no unexpected delays, the latest it should be ready to open, she said, is February, 1974.

In the meantime, Ms. Castro said that RSVP will accept applications from Monterey County residents interested in living at the facility. Requests for applications should be sent to: Rehabilitation Services and Volunteers of the Peninsula, Inc., P.O. Box 743, Pacific Grove 93950.

IN A MEETING YESTERDAY morning, the Upper Valley Advisory Committee voted 6 to 0 to recommend that the planning commission approve the use permit.

The committee agreed that the proposed density was acceptable under the existing commercial and R3 zoning on the 10-acre parcel.

Some committee members were concerned that the facility might become an oversized motel if it ran into financial problems at a later date, but after extensive questioning of Ms. Castro, the committee concluded that RSVP appeared to have its financing and planning on a sound basis.

The committee did recommend that the project be subject to design control, and that provision be made for more potential parking space than shown on preliminary drawings.

Ms. Castro said that only 38 parking spaces had been included on the preliminary layout because the residents will not be driving anywhere at all, unless they are taken out by a visitor, and that only a handful of staff will be going back and forth to the Village or beyond on a regular basis.

## THE TOWN CRIER

William L. Seavy of Schulte Road, Carmel Valley, is the new residential representative of Pacific Gas and Electric Company in the Paso Robles, San Luis Obispo and Santa Maria areas.

Seavy succeeds Harmon Ray, who retired as Los Padres District dealer representative. Seavy will work with appliance and TV dealers and with San Luis Obispo and Santa Maria Valley associations affiliated with the Electric & Gas Industries Association.

A Merced native and a Fresno resident for 12 years, Seavy joined PG&E in 1969 in Salinas as a trainee, and in 1970 became Carmel district representative. He earned a bachelor of arts degree in communications from Fresno State College in 1969. He was active in drama and debate.

Besides being an expert rifleman and a member of the National Rifle Association, Seavy was active in the Toastmasters Club in the Monterey-Salinas area and teaches public speaking to members of PG&E's employees association.

Seavy and his wife Jerri have a two-year-old son, Richard. The family are moving to San Luis Obispo this week.

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Carmel Valley Manor has received an award of merit from the American Society of Landscape Architects for its unusually attractive grounds.

The landscaping, planned by Sasaki Walker Associates of San Francisco, includes extensive use of Lombardy poplar, live oak, pine, pear, cherry and eucalyptus trees, rolling lawns and private vegetable and flower gardens tended by residents.

## EMERGENCY CALLS

| WEATHER | High | Low |
|---|---|---|
| Aug. 17 | 80 | 54 |
| Aug. 18 | 75 | 49 |
| Aug. 19 | 77 | 46 |
| Aug. 20 | 82 | 51 |
| Aug. 21 | 91 | 56 |
| Aug. 22 | 90 | 58 |
| Aug. 23 | 82 | 47 |

No rainfall this season
Last season: .02 in.

Despite tinder-dry conditions, the Carmel Valley Fire Protection District enjoyed another fire-free week.

On Friday at 7:14 p.m., the Red Cross ambulance responded to a call from Rancho Del Monte Country Club where Rick Carper, a resident, was given emergency first aid treatment and taken to Community Hospital.

On Tuesday at 3:11 p.m., David Lyon, 11 years old, of Via Contenta was injured in a fall from a trampoline and was treated for a fractured left wrist and transported to Community Hospital.

The ambulance's last call this week occurred on Wednesday at 4:34 p.m. when Ricky Smith of Rt. 1, Box 344 K, Corning, Calif. who is visiting his grandparents in the Valley, fell off his bike on the Esquiline Road bridge and was treated for facial lacerations and a possible broken nose. He was also taken to Community Hospital.

## *County decisions on Valley zoning and use permit matters*

The Monterey County Planning Commission will continue its public hearing at 2 p.m. next Wednesday on Thomas Schaal's application for rezoning to permit construction of 90 condominiums by the Carmel River, west of the Carmel River Inn.

At a presentation before the planning commission last month, Schaal said he is one of a group of Marin County investors who hope to develop the 9-acre parcel as a second home community geared to golfers. An 18-hole putting green is proposed for the center area.

The commission continued the hearing until next week to give the planning staff time to confer with the County Flood Control Engineer and the County Road Department.

The property is presently zoned for apartment development with a maximum density of 18 units per acre. Schaal is asking that it be rezoned to ST with a density of 10 units per acre, although the condominiums would be clustered on only six acres of the total site.

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The Board of Supervisors unanimously agreed Tuesday to drop a condition from the use permit for Rancho Del Monte No. 14, a 29-home subdivision at the western end of Garzas Road, that required developer William Garland to improve a stretch of Garzas Road to county standards.

Road Commissioner Bruce McClain recommended that the condition be dropped because the steep slope fronting on Garland's property would make it necessary to lower the road to comply with established standards.

In case of a flood, McClain said, this would make the road situation even worse than it is now.

The requirement was dropped by a 4-0 vote. Supervisor Warren Church was absent.

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Art Harber will go before the Monterey County Zoning Administrator Robert Slimmon at 2:25 p.m. next Thursday to seek a use permit for roping and riding events on his property east of the Village.

The use permit asks approval for a riding academy for activities for approximately 40 members of the Carmel Valley Riding Club.

Harber sells hay on the property now.

The Upper Valley Advisory Committee has recommended that the hearing be continued until it has time to review all aspects of Harber's activities.

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Village Realtor James Large will seek an extension of a use permit for construction of a four-plex on commercially-zoned property on Via Contenta Road at a hearing before Zoning Administrator Robert Slimmon at 3:35 p.m. next Thursday.

The existing use permit expires Sept. 10, and Large is asking for an additional year "because I am unable to begin construction within the specified time."

The use permit was approved prior to the six-months moratorium on development of commercial property for multiple residential use which the planning commission imposed this spring. A citizens' committee is now working with the planning staff and members of the commission on a master plan for the commercial property in the Village area.

The Upper Valley Advisory Committee has recommended that the use permit be extended for six months only, and that Large be required to share a common driveway with the property behind him, which is also slated for apartment development.

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Monterey County Zoning Administrator Robert Slimmon will hold a public hearing at 3:10 p.m. next Thursday on an application by A.W. Clark for a use permit to construct a series of shops with two upstairs apartments on Dorris Drive, adjacent to Strathmeyer Real Estate.

The property is already zoned for commercial use, but the Lower Valley Advisory Committee has recommended that it be rezoned to Planned Commercial with design approval, a designation which would require more landscaping than ordinary commercial zoning.

Clark, representing Carmel Associates, is proposing stores on the ground level covering 3800 square feet. The first shop, looking out onto a courtyard area fronting on Dorris Drive, would be a bakery.

Upstairs he proposes to have two one-bedroom apartments.

An arcade would run east-west for the length of the building, with parking and landscaping provided on either side.

# UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

WELCOME HOME TO R. Adm. (ret.) and Mrs. C.E. Dickinson! The Quien Sabe residents have returned from a month in Europe. They flew over on a California Teachers Assn. charter non-stop to Brussels—their pilot dropped low for a "bird's eye view" of Greenland and Iceland. They visited relatives of Florence's father in Denmark, Copenhagen and Odense for a week and then entrained for Sweden, followed by Finland where they visited Florence's cousins in Helsinki and Vaasa whom she had never met.

Temperatures everywhere were the hottest in FORTY YEARS and very humid! Travel by train from Helsinki to Leningrad was in car from Czarist times complete with Oriental rugs, samovars, polished woods and much gilt—described by the Valley-ites as great fun for them and the three other Americans aboard. Their room in Leningrad turned out to be a three-room suite replete with brocaded furniture, grand piano and art objects in the hotel set aside for foreigners. They toured the city (walking a great deal "not many cars, people walk everywhere, look healthy and are very cultured and history conscious.") and the outlying areas. Visited the palaces where much reconstruction and restoration is being done—also noted numerous apartment buildings under construction. Women's clothing seemed to consist of three styles of print dresses well below the knees—no one wore hose, slacks or shorts. Food was not plentiful and they purchased cucumbers and oranges in the street "kiosks." Highlight of their stay here was the Hermitage which Florence described as "breathtaking." So much to see—2½ million exhibits and over 1200 rooms. The Robles del Rio visitors were able to cover 200 rooms in two trips. Arriving in Moscow they discovered they were not programmed to be there—no one to meet them, so they were on their own with no one who spoke English. They finally were able to get a car and a driver who could speak a few words of English and took them to "their first great meal since arriving in Russia—right across the street from the Kremlin!" They flew that night to Warsaw on a beautiful Polish plane with some friendly Poles who shared their anxious moments on a shuttle bus which took them to the airfield. The Russians were holding up the plane and after many searches they were permitted to board in groups of ten. Florence and Dick were separated—protests unheeded by the Russian soldiers—and finally reunited again in the plane following another search. They enjoyed Poland where reconstruction is still going on from German bombings and though many remnants of the war are visible, people seem to have far better standards of living than in Russia. Following a few days in Paris they rejoined their charter group in Brussels, after a whole month of "no darkness—only daylight."

Some Dickinson observations: "There is no waste anywhere, all of the walking people do seems to agree with them and not once did I see litter in the Sandinavian countries, Russia or Poland. It is sure nice to have 'that visa' and go where we please and read what we like." On women libbers, said Florence, "old stuff in those countries—the women even grease the railroads and seem to be the bosses in many areas...by the same token, the men are more pleasant!" Dick noted that "Russia would be a haven for Women's Libbers. They seem to be the functionaries, but this little bit of power makes them less feminine and also unfriendly." He also was impressed with the difference between Russia and Poland—they simply seem freer and better off—less restraint. They are now given more freedom to visit other satellite countries and are allowed some ownership of private farm lands. "Had a wonderful time," said Florence, "but were glad to be back in the USA and particularly Carmel Valley!"

**CARMELO 4-H RABBIT Project leaders, Mr. and Mrs. Herbert Reuter entertained their group with a party last week at their home on Upper Circle to celebrate the many successes their members achieved with their rabbits at the Monterey County Fair. Pictured with ribbons are Ashley Swanson, 4th Chocolate Rex; Pam Oross, 2nd White Rex; 2nd Chocolate Dutch; Pam Gayman, 3rd Chocolate Dutch; Winifred Reuter, 1st Castor Rex; Kris Darch, 1st Red Satin; Mary Jane Reuter, 2nd Blue Dutch; 5th Black Dutch; Walter Reuter, 1st Black Silver Martin; Kent Swanson, 5th showmanship; Carol Downs, 3rd White Rex; and Kim Pearson, 6th Black Dutch. An award winner not shown was Ellen Brandt who won 2nd place with her Red Satin.**

**PART OF THE 4-H RABBIT project is instructing members in the proper procedure of handling and showing their stock. Judged on showmanship at the Monterey County Fair the Valley Club returned with six awards including, (left to right)) Ashley Swanson, 6th, Winifred Reuter, FIRST PLACE, Mary Jane Reuter, 2nd, Kent Swanson, 5th, Carol Downs, 4th and Kim Pearson, 8th. The Woodworking Project led by Robert Oross also received top honors at the Fair: three first place ribbons went to Tommy Bordonaro who received in addition one second and one third. Bill Wilson, three firsts and one third; Kevin Washington, 1st.**

MEMBERS OF THE Carmel Valley Garden Association and their guests traveled in luxury last week when they drove to Menlo Park via a chauffered limosine. Luncheon in Los Gatos at the London Oyster House with its famed British decor and then on to their destination - The Sunset Magazine Building and Gardens. The Valley-ites were impressed with the massive adobe complex...windows inclined so that draperies are unnecessary giving each room a view of the gardens; authentic Indian rugs on the floors; intricately carved doors, antique furniture, modernistic offices and futuristic kitchens where recipes are tested...but the Region Gardens delighted the CV Petal Pushers. The plantings are simulated to the Baha-Southern California area; Monterey Peninsula to Northern California; and finally a section devoted to Oregon - Washington to Vancouver. Enjoying the tour were: Mr. and Mrs. Harold Maynard, Salih Medhy, Mrs. Fred Scott and her houseguests, Mr. and Mrs. Burr Robbins, Mrs. Jitka Kratcy, Mrs. William Parham, Mrs. Sam Corona, Mrs. Bill Ijams (Mary was joined in Menlo Park by her parents who accompanied the Valley group on the tour) Mrs. Lucille Chambers, and Mrs. Stan Roberts, president of the CV Garden Assn. The club will begin their new fall series of meetings on Sept. 14, Thursday, at 6 p.m. with a potluck dinner followed by an interesting program of California native plants. Newcomers are always welcome—phone Rosemary Roberts, 659-2322 for further information.

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"HOW'S IT RUNNING?" was the standard greeting exchanged daily among the owners of the 26 Model "A" Fords who made the 2,500 mile trip to the recent national convention in Seattle. Representing the GRAMPA Chapter of the Monterey Peninsula were Evelyn and Len Rhoades of Upper

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**AMONG THE NUMEROUS Carmelo 4-H Club triumphs at the Monterey County Fair were the three TOP rabbits in show: Winifred Reuter with her Castor Rex, Kris Darch with his Red Satin and Walter Reuter with his Black Silver Martin...ALL blue ribbon winners!**

**Photos by George T.C. Smith**

Circle in Carmel Valley. They were accompanied by their teen-aged daughter, Sherrie, and her guest, Barbie Woods of Lower Circle. The girls made the trip in the back of the Rhoades' 1929 Ford pick-up—a comfortable nest atop a mattress, suitcases and sleeping bags. The Valley "A" joined a party of 25 others (passengers ranged from two months old to 80 years young), from Santa Clara Valley led by the Bill Jones family of San Jose. Cars traveled two by two leaving at ten-minute intervals. A change of car partners each day gave the antique car families an opportunity to really get acquainted with each other while pursuing (at 45 miles an hour) each other's individual interests. Meetings were held each evening to discuss the day's events, announce stops, partners and destination for the next and receive awards for "best mileage" and "taking wrong road." The itinerary had been carefully planned to include ALL points of interes...Oregon Caves, Crater Lake, Tillamook Cheese Factory, etc. In Seattle they participated in a parade lasting for hours which featured over 500 Model A's attending the convention. A busy schedule prevailed during their entire stay. Buses were placed at their disposal each day to take tours of zoos, museums, shopping centers, fashion shows, luncheons, and one evening dances on two floors of the Washington Plaza Hotel with one featuring a rock band for the teenagers and in the other ballroom a band for the "oldsters." The Valley-ites kept their car for sightseeing (as opposed to impounding it for judging) and visited the 747 jet Assembly Plant, the Olympic Brewery and, highlight of their tours—an Indian village, Tillacum. Going through the locks by boat they arrived at the village where two Indian sisters had prepared a feast for 700 hungry guests—salmon— barbecued Indian fashion topped with fresh-picked mountain blueberry tarts. They ate before a large stage where they were entertained with tribal and ceremonial dances. It was an exciting family adventure with everyone looking forward to the next national convention to be held in 1974 in Palm Springs and Evelyn and Len and the girls looking forward to a "reunion" this Saturday in Santa Cruz at the home of Mr. and Mrs. Don Cansemilla who have invited 120 friends who traveled north together to attend a spaghetti feed and exchange pictures and slides.

A PLEASANT AUGUST AFTERNOON—bridge and canasta at the Fellowship Hall—enjoyed by ladies attending the monthly benefit card party sponsored by the Social Club of the Carmel Valley Community Chapel. Helen Fitch, hostess for the afternoon, was assited by co-hostesses Dorothy Wageman and Elsie Siemens. Lemon Supreme with lemon butter frosting, baked and served by Helen's granddaughters, nine and 12 year old Paulette and Deborah, delighted the guests during the dessert hour. Table decor and prizes made by Ruth Wade who heads the Holiday decorations booth at the forthcoming November 11th Bazaar were purchased for the party by the co-hostesses. Major Billie Mans (USA ret.) was high for the afternoon in bridge while Dorothy Chappelle scored second. Vera Stokes won first place in canasta with second going to Edna Williams. Table prizes were presented to Helen Nash, Gene Fairchild, Novella Nicholson, Dorothy Gonzenbach, Millie Krejcir, Olga Darch, Rose Clark, Kathy Binford, Natalie Raymond, Vera Bautz, and Hazel Carp. Social chairman, Helen Fitch, confesses that she is in dire need of a hostess and co-hostess to assist with the September party. Dorothy Chappelle has volunteered to serve as a co-hostess for what will be the next-to-last party before the holiday season (were you ready for that?) is upon us. Please phone Helen, 624-9785 to volunteer your assistance and also to make reservations for the next party. Vera Stokes will also accept reservations at 659-4286.

A SCHULTE ROAD resident, William L. Seavy, is the new residential representative of Pacific Gas and Electric Co. in the Paso Robles, San Luis Obispo and Santa Maria areas. Seavy, the Carmel district representative since 1970, has been with PG&E since joining as a trainee in Salinas in 1969. Working with TV and appliance dealers as well as associations affiliated with the Electric and Gas Industries Assn. will be a part of his new assignment.

xxx

FORMER VALLEY RESIDENTS, Mr. and Mrs. James Fitch of Carmel are expecting houseguests for the Labor Day week, Mr. and Mrs. Marion Sandstrom of Arlington, Va., who were annual guests in the Valley when Mr. Sandstrom's sister, Helen and family made their home in Robles del Rio. Mr. Sandstrom has been with the Dept. of Agriculture in charge of the school lunch program since 1934. Their trip is timed to coincide with a special occasion—the 81st birthday on Sept. 13 of Mrs. Mable Martin, the mother of Helen and Marion. Mrs. Martin, who formerly resided in the Valley, is now a resident-patient of Hill Haven Convalescent Hospital, and will be remembered for some of her lovely poems which she allowed the Outlook to publish. Many happy returns to this special octogenarian!

### LET "THE JESTERS CLUE YOU IN"

If you haven't a clue as to "what to do" on Sunday, Sept. 24, "The Jesters" the fun-fund-raising arm of the Monterey Peninsula Museum of Art, have devised a super secret plot for your entertainment, on that day from 3:30 p.m. 'til 11 p.m. The mystery begins to unravel from the main gallery of the Museum, 559 Pacific Street, Monterey. The time: 3:30 sharp! The title of this great mystery? "THE JESTERS GREAT SUPPER CHASE." We understand that the chase includes the gathering of a gourmet supper, and concludes with an enchanting dinner-dance, but the destination—WHO KNOWS??? Mrs. Polly Buzza Lawton, Head Jester, says, "The guest will have to unravel the mystery throughout the afternoon." Valley-ite committee members include Mmes. Montgomery Jones and Frank Crispo, who will assist chairman, Mrs. Max Picard and other committee members, Mmes. Vince Williams, Frank Bray, Theodore Clahoon, Douglas Brown and Step Tyner; Mr. and Mrs. James Root and Ed Greco, Theodore Hubbard and James Green.

The invitations from the Jester's Court, to local detectives are in the mail for "The Great Supper Chase," and donations will be $12.50 per person. If you haven't received yours, please contact Mrs. Tyner at 624-7536. The deadline date for reservations will definitely be Sept. 12.

### FURNITURE NEEDED FOR SENIOR DAY ROOM

The Carmel High School Class of 1973 has received permission from school administrators to convert the former book store space into a recreation room for SENIORS! They would like to furnish it with some comfortable overstuffed furniture, rugs, lamps, coffee tables—even an old juke box if one could be found. The senior class hope to have it completely redecorated shortly after fall classes begin—to enjoy during their senior year at Carmel High and then to leave as a legacy to this year's class of juniors. To date they have received donations of two scatter rugs. Anyone having any items which they would like to contribute are asked to phone 659-2468 and arrangements will be made to pick them up.

CARMEL VALLEY
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Arrangements
Potted Plants
13 Carmel Valley Rd.
In "The Village"
659-4988
We Deliver

CARMEL VALLEY CHURCH SERVICES

Our Lady of Mt. Carmel
CATHOLIC CHURCH
Carmel Valley Village
(During Renovation)
at C.V. Community Chapel
Rt. at Paso Hondo in Village
MASSES:
Saturday 5:45 p.m.
Sunday - 9:00, 12:30 Only
Rev. Douglas Keating, Pastor

First Baptist Church, Carmel
Corner Carmel Valley Road and Schulte Road
Sunday Services
9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

Carmel Valley Community Chapel
(in Village - Village Drive)
CHURCH SCHOOL and WORSHIP - 11:00
THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.
Don Johnson, Minister
659-2431

St. Philips Lutheran Church
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 10:00 a.m.
Church School
11:00 a.m.
Phone 624-6765 or 624-0856

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th & 6th
Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting - 8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30 - 4:30 p.m.

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your time, your patience, and your money...come to Friendly First Federal! Conveniently located in the Carmel Rancho Shopping Center, with acres and acres of free and easy parking. Never do you have to worry about traffic problems or parking tickets.

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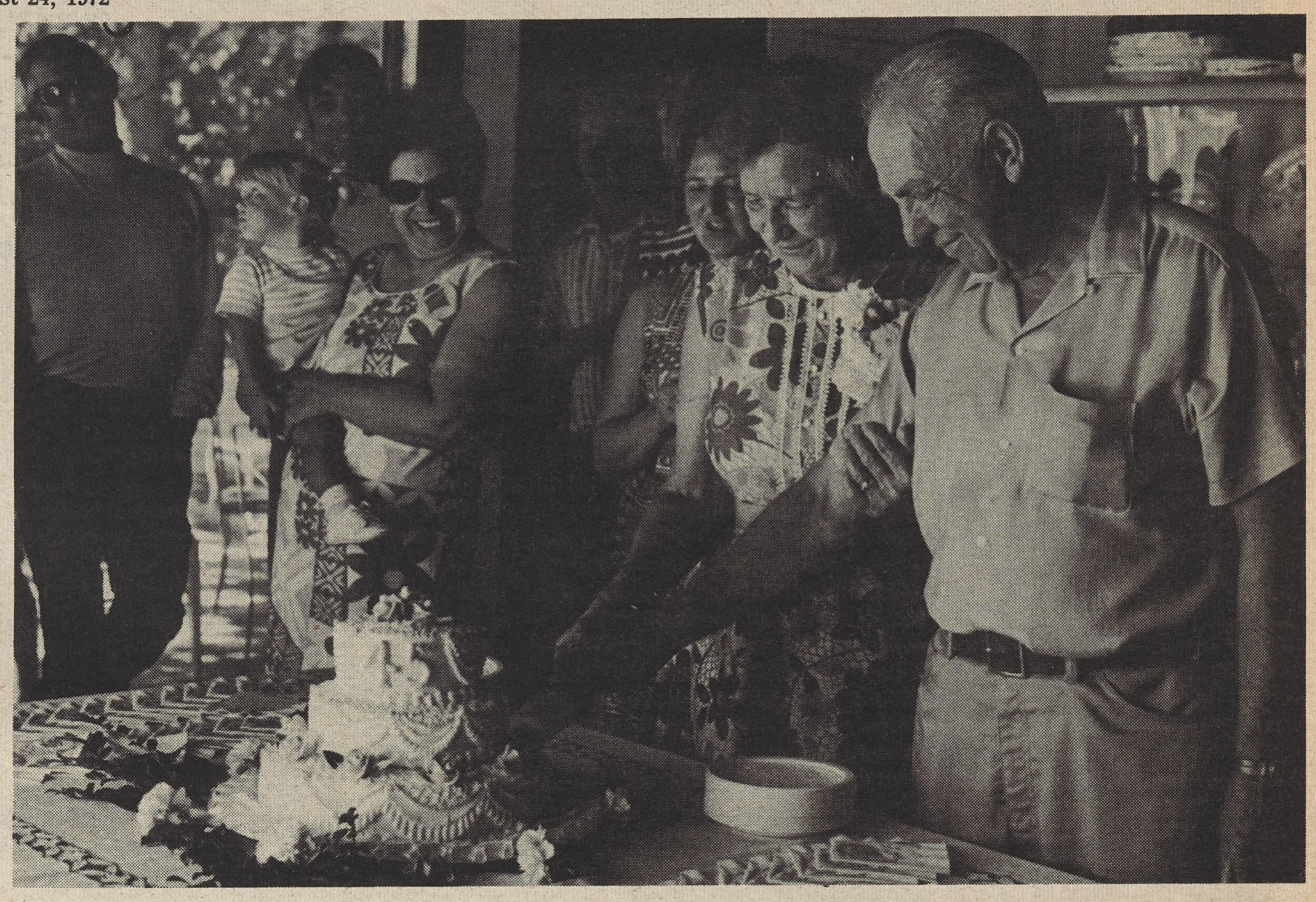
You'll like doing business with the folks at First Federal Savings...Carmel's only locally owned savings and loan association. Dan L. Carlin, Executive Vice-President.

FIRST FEDERAL SAVINGS
& LOAN ASSOCIATION of MONTEREY COUNTY
CARMEL Rancho CENTER PH. 624-8256
(Carmel Valley Road and Highway One)

# MORE OAKS & CACTI

WHEN HAZEL AND EARL Van Hagen arrived at the La Rancheria home of their son and daughter-in-law, Ken and June Van Hagen, they discovered a festive garden party underway—a surprise in honor of their 45th wedding anniversary. Attractive buffet tables were centered with champagne punch with which family and friends toasted the future happiness of the Penn Valley, Calif. couple. Surprises during the afternoon included a phone call with congratulations from Mr. Van Hagen's brother and family, Mr. and Mrs. John Van Hagen in Arizona and a telegram with greetings from their nephew and his wife, Mr. and Mrs. John Van Hagen, jr. in New York. Serving as hostesses during the afternoon were the honored couples' granddaughters, Vickie Van Hagen and Janal Littlefield, assisted by Laura Busick and Kim Pearson. Among those attending were: their daughter and husband, Mr. and Mrs. Bob Littlefield, Mr. Van Hagen's brothers and wives, Mr. and Mrs. Bill Van Hagen of Oakland and Mr. and Mrs. Lester Van Hagen, San Francisco; their niece (who served as flower girl at their wedding), Mrs. Barbara Kaylor, Oakland, Mr. and Mrs. Ray Nuti and their three children (their niece and family) of San Mateo, grandsons, Steve Van Hagen and Terry Littlefield, June's parents, Mr. and Mrs. Gerald Dampier, Los Altos, Mr. and Mrs. Gordon Van Artsdallin, San Jose, Mr. and Mrs. Don Argall, San Jose, Mr. and Mrs. Wally Thelin and daughter of Nevada, and Valley friends who have come to know the couple through Ken and June, Mr. and Mrs. Don Cummings, Mr. and Mrs. Lou Allaire, Mr. and Mrs. Larry Busick, Mr. and Mrs. Howard Pearson and Mrs. Zoe Roberts.



**MR. AND MRS. VAN HAGEN cut the beautifully decorated wedding cake signifying their 45th milestone with good-natured kibbitzing from family and friends; (left to right) Don Cummings, Bob Littlefield, Susie Nuti, Lena Van Hagen, Terry Littlefield (grandson) and Jan Littlefield (daughter.)**

**KEN VAN HAGEN welcomes his parents, Mr. and Mrs. Van Hagen of Penn Valley, Calif. to a surprise party on Sunday afternoon honoring the couple on their 45th wedding anniversary.**

**JUNE VAN HAGEN takes a moment from hostess duties to add her congratulations to her mother-in-law and father-in-law, Hazel and Earl Van Hagen beside the handsome floral arrangement of summer blossoms which centered the punch table.**

**AMONG GUESTS enjoying the delicious buffet at the Van Hagen's anniversary celebration were (left) Howard Pearson, Gordon Van Artsdallin, a long-time friend from San Jose, Don and Patti Cummings, Mrs. Van Artsdallin, and Mr. Lester Van Hagen, Ken's brother from San Francisco.**

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# Safeway Meats Best...
## Best Quality! Best Trim! Best Value!

**USDA Choice Chuck Roasts** Bone In Lb. 65¢

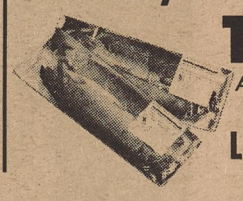
**USDA Choice Crossrib Roasts** Boneless Lb. $1.09

**Rogers Royal Fryer Thighs** Flash Frozen 5 Lb. Box $2.22

**Whole Grade A Fryers** Manor House Flash Frozen Lb. 33¢

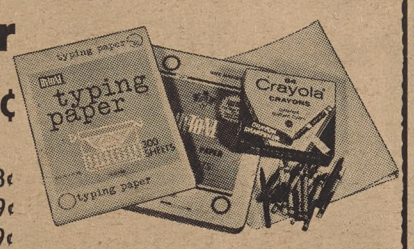
**Regular Ground Beef** Always Fresh Lb. 68¢

**Tasty Rainbow Trout** A Gourmet Treat Lb. 99¢



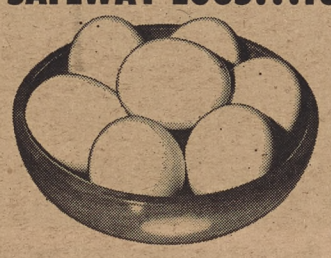
## It's Back-To-School Time Again!

**Filler Paper** College Rule, Wide Rule, or Typing Paper—300 Sheets 59¢




| | | |
|---|---|---|
| 3 Ring Binder | Slickers—Each | 68¢ |
| Eagle Mirror Pencil | 12 Count | 39¢ |
| Crayola Wax Crayons | 64 Count Package | 79¢ |

**SAFEWAY EGGS...Today's Best Food Value**



For Example... a dozen large eggs weigh 1½ pounds. At today's Safeway Discount Price a 2-egg serving costs about 8 cents. For great value . . . for nutrition . . . buy Safeway eggs.

| | | |
|---|---|---|
| Large Eggs | Grade AA, Cream O'The Crop—Dozen | 44¢ |
| Medium Eggs | Grade AA, Cream O'The Crop—Dozen | 35¢ |
| Extra Large Eggs | Grade AA, Cream O'The Crop—Dozen | 47¢ |

| | | |
|---|---|---|
| Greenland Turbot | Small Select Fillets—Lb. | 85¢ |
| Pre-Cooked Haddock | Captains Choice Fillets—Lb. | 94¢ |
| Pork Sausage | Jimmy Dean—Lb. (2-lb. $1.75) | 88¢ |
| Link Pork Sausage | Safeway Pure Pork—Lb. | $1.08 |
| Boneless Chuck | ROASTS USDA Choice Beef—Lb. | 99¢ |
| Boneless Chuck Steaks | USDA Choice—Lb. | $1.14 |
| Top Sirloin Steaks | Boneless—USDA Choice Beef—Lb. | $1.91 |
| Market Steaks | Boneless, USDA Choice Beef—Lb. | $2.23 |
| Rib Pork Chops | Blade Cut—Lb. | 97¢ |
| Veal Pattie Steaks | Italian Style—Lb. | $1.07 |
| Sirloin Tip Roasts | USDA Choice—Lb. | $1.21 |
| Leg of Lamb | New Zealand, Whole, Flash Frozen—Lb. | 88¢ |
| Beef Oxtails | For Soup or Braising—Lb. | 57¢ |
| Reg. Beef Shortribs | Boneless USDA Choice Beef—Lb. | 87¢ |
| Bologna | Oscar Mayer, All Meat—8-oz. Package (All Beef—8-oz. Package 62c) | 59¢ |
| Franks | Oscar Mayer, All Meat—1-lb. Package (All Beef—1-lb. Package 99c) | 96¢ |

USDA CHOICE

Note The Trim

*Now* At A New Low Discount Price **Round Steaks** Full Cut, Bone In USDA Choice Beef POUND 99¢

| | | |
|---|---|---|
| Smoked Ham Halves | Finest Quality—Lb. | 77¢ |
| Fresh Fryer Parts | Breasts, Drumsticks or Thighs, Foster Farms—Lb. | 73¢ |
| Fryer Wings | Fresh, Foster Farms—Lb. | 39¢ |
| Game Hens | Medallion—1-lb. 6-oz.—Each | 64¢ |
| Hams | Armour Golden Star—5-lb. Tin (Zip Top 5-lb. Tin $5.99) | $7.59 |
| Armour Franks | All Meat—1-lb. Pkg. | 86¢ |
| Safeway Franks | All Meat—1-lb. Package | 83¢ |
| Liver Sausage | Smoked, Safeway, Random Weight Chunks—Lb. | 65¢ |
| Slab Bacon | End Piece, Any Size—Lb. (Center Pieces—Lb. 77c) | 69¢ |

Gallo **ITALIAN SALAME** Stick 13-oz. $1.59 8-oz. $1.06 Sliced 6-oz. Package 94¢

**Barbecue Franks** Safeway Brand Natural Casing—Lb. 69¢

**Sliced Bacon** Dubuque Mississippi 1-Pound Package 76¢

**Turkey Roasts** USDA Grade A—Frozen Hindquarters—Lb. 33¢

**Lean Ground Beef** Safeway Quality Controlled Always Fresh—Lb. 89¢

**Reg. Chuck Steaks** Cut From USDA Choice Grade Steer Beef—Lb. 75¢

SUPER SAVER **Corn Flakes** Safeway—18-oz. 35¢

SUPER SAVER **Wesson Oil** For Salads or Cooking—48-oz. 89¢

LOW DISCOUNT PRICE **Bathroom Tissue** Royale Costa Brava 2 Roll Pack 26¢

### *Discount Frozen Foods*

| | | |
|---|---|---|
| Orange Juice | Bel-air—16-oz. | 62¢ |
| SS Welchs Grape Juice | 12-oz. | 43¢ |
| Scotch Treat Lemonade | 6-oz. | 12¢ |
| Bel-air Corn | Short Cob—8 Count | 59¢ |
| French Fried Potatoes | Bel-air, Regular & Crinkle Cut—32-oz. | 46¢ |
| SS Thick & Frosty Shakes | Birds Eye 20-oz. | 64¢ |
| SS Cheese Pizza | Bel-air—16-oz. | 71¢ |
| Stuffed Peppers | Holloway House—14-oz. | 83¢ |
| SS Johnstons Pies | Cherry or Dutch Apple—9" (Apple 82c) | 84¢ |
| Cool-n-Creamy | Puddings, Birds Eye—17.5-oz. (Dark Chocolate—17.5-oz. 42c) | 45¢ |
| SS Mortons Honey Buns | 9-oz. | 32¢ |

### *Family Needs*

| | | |
|---|---|---|
| Stir-n-Serv Dinners | Golden Grain—3.875-oz. | 18¢ |
| SS Pancake Mix | Betty Crocker, Complete—26-oz. | 42¢ |
| Kool-Aid | Sugar Sweetened Drink Mix—Package | 12¢ |
| SS Hawaiian Punch Base | 32-oz. | 99¢ |
| SS Morehouse Mustard | 24-oz. | 30¢ |
| SS Kraft Mayonnaise | 32-oz. | 61¢ |
| Facial Tissue | Royale, Assorted, 3-Ply—125 Sheets | 28¢ |
| Diapers | Disposable, Freshabyes Super Toddler—12 Count (Daytime—30 Count $1.59) | 92¢ |
| SS Aluminum Foil | Kitchen Craft 12 Inch x 66.6 Feet | $1.59 |
| Dak Chopped Ham | Imported—1-lb. Can | 69¢ |
| Lucerne Butter | 1st Quality Cubes—1-lb. Carton | 81¢ |
| Allsweet Margarine | 1-lb. | 29¢ |
| Corn Oil Margarine | Fleischmann—1-lb. | 42¢ |

**Stanton's Gin or Kavlana Vodka** 80 Proof—Half Gallon ... Your Choice $7.49

| | | |
|---|---|---|
| MacNairs Scotch | 86 Proof—5th | $5.09 |
| Gallo Vin Rose | ½ Gallon | $1.79 |
| Rhineskeller | Italian Swiss Colony—½ Gallon | $1.99 |
| Regal Select Beer | 12-oz. Can—6 Pack | 99¢ |
| Burgermeister Beer | 12-oz. Can—6 Pack (Liquor Available at stores Marked "L" only) | 99¢ |

**CARTON CIGARETTES** King Size (Except Pall Mall and Lucky Strike) (100 mm Carton $3.29) $3.19

### *Bread & Baking Items*

| | | |
|---|---|---|
| Crushed Wheat Bread | Skylark—1½-lb. Loaf (Soya Bread, 1½-lb. 55c) | 34¢ |
| Safeway Premium Bread | 1½-lb. Loaf | 36¢ |
| English Muffins | Mrs. Wrights—6 Count Package (Raisin-Date Package 38c) | 31¢ |
| Buttermilk Biscuit Mix | Mrs. Wrights—40-oz. Pkg. | 45¢ |
| Pillsbury Best Flour | 5-lb. Bag | 58¢ |
| C&H Cane Sugar | 5-lb. Bag (10-lb. Bag $1.35) | 69¢ |

### *Ice Cream Novelties*

**ICE CREAM** Lucerne, ½ Gallon 77¢

| | | |
|---|---|---|
| Party Pride Twin Pops | 6 Pack | 36¢ |
| Eskimo Kreme Koolers | 6 Pack | 59¢ |
| Eskimo Fudge Bars | 6 Pack | 36¢ |
| Bel-air Fruit Bars | 6 Pack | 36¢ |
| Ice Cream Sandwich | Lucerne—6 Pack | 59¢ |

### *Coffee & Tea*

**EDWARDS** Vacuum Pack Coffee—2-lb. (3-lb. $2.20) $1.47

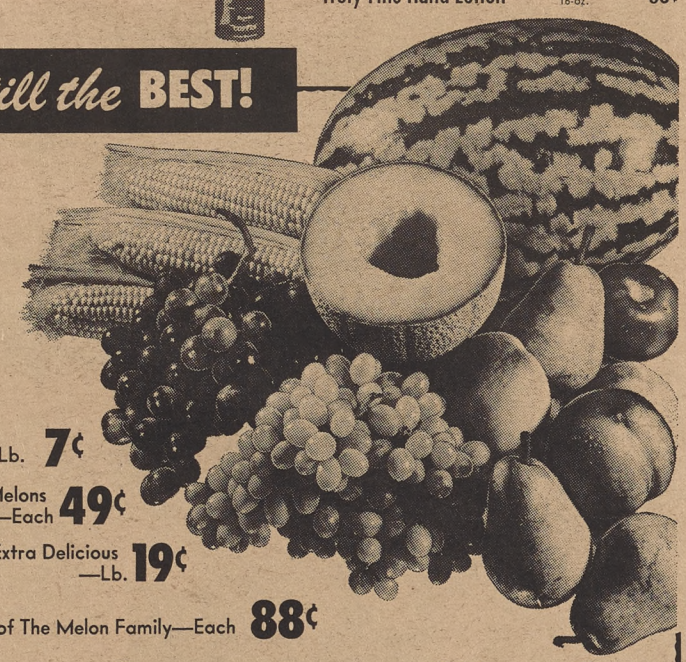
| | | |
|---|---|---|
| SS Lipton Tea Bags | 48 Count Package | 62¢ |
| Nescafe Instant Coffee | 10-oz. | $1.34 |
| Edwards Freeze Dried Coffee | 8-oz. | $1.64 |
| Safeway Instant Coffee | 10-oz. | $1.12 |
| Hills Bros. Coffee | 2-lb. Can (1-lb. 88c) | $1.66 |

### *Health & Beauty Aids*

| | | |
|---|---|---|
| Toothbrushes | Safeway Deluxe, With Tip, Firm & Gentle—Each | 29¢ |
| Safeway Mouthwash | Red, Blue, Amber—16-oz. | 41¢ |
| Safeway Multi Vitamin | With Iron—100 Count | 79¢ |
| Safeway Aspirin Tablets | 200 Count | 32¢ |
| SS Truly Fine Creme Rinse | 16-oz. | 59¢ |
| Truly Fine Hair Spray | Regular & Super Hold—13-oz. | 56¢ |
| Safeway Toothpaste | Regular or Mint—7-oz. | 53¢ |
| Truly Fine Hand Lotion | 16-oz. | 68¢ |

## Safeway Produce *still the* BEST!

**Watermelons** *Red-Ripe Whole Melons* *Now Just* 79¢



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|---|---|---|
| Casaba Melons | Sweet & Ripe—Lb. | 7¢ |
| Honeydew Melons | Whole Melons—Each | 49¢ |
| Persian Melons | Thick-Meated, Extra Delicious—Lb. | 19¢ |
| Crenshaw Melons | The King of The Melon Family—Each | 88¢ |

| | | |
|---|---|---|
| Salad Tomatoes | Firm & Ripe | 2 Lb. Basket 59¢ |
| Crisp Green Celery | Large, Clean Stalks (24 Size)—Each | 29¢ |
| Clip Top Carrots | Crispy Fresh | 2 Lb. Bag 29¢ |
| Bell Peppers | For Salads or Stuffing—Lb. | 29¢ |

**Cherry Tomatoes** Great For Salads—12-oz. Basket 39¢

**Peaches** Big Juicy Freestones Lb. 39¢

| | | |
|---|---|---|
| Potatoes | U.S. No. 1 Gardenside Pack Russets | 10 Lb. Bag 79¢ |
| Yellow Onions | U.S. No. 1 Safeway Brand | 3 Lb. Bag 39¢ |
| U.S. No. 1 Yams | New Crop Centennials—Lb. | 29¢ |
| Cantaloupes | Jumbo Size Melons | 3 for $1 |

**Seedless Grapes** Large Girdled Thompsons—Lb. 39¢

Items and prices in this ad are available from August 23, thru August 29, 1972 at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

FOOD STAMP SHOPPERS ARE WELCOME

**DISCOUNT WITH A DIFFERENCE!** SAFEWAY

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Ocean Ave. Carmel
Camera Craft
S&H GREEN STAMPS

# 225 riders compete in Pebble Beach horse show

More than 225 riders from California competed for top honors at the Pebble Beach Horse Show Aug. 16-20 at Collins Field.

Local equestrians winning championships in their respective classes were: Valerie Marasco, Carmel, riding Sure Enough in the Green Working Hunter Class; Sandy Hudson, Monterey, riding The Orphan, who placed first in the difficult Open Jumper Division, and Heidi Poskus, Monterey, on Stoney Path, who took first in the Junior Jumper "A" class.

These riders, who competed in both individual and team events, won their vistories on an accumulated point system for the four-day horse show.

Judge for the classes in dressage, hunters, ponies, equitation and jumpers was Brig. Gen. Jonathan R. Burton, Clifton, Va. Hilda Gurney, Woodland Hills, assisted Gen. Burton with the first level, test 1, of dressage. AHSA steward was Mr. Sidney Burkett of Los Angeles.

COMPETING in the family class at the 27th Annual Pebble Beach Horse Show last weekend were the Hale family of Carmel Valley (left to right) - Stormy, Mrs. S. (Granny) Talmadge, Brook, and Sue Sally, who assisted son Trails with his mount. (photo by William C. Brooks)

## Guild to meet

The Forest Theater Guild will hold a general membership meeting Sunday at the Forest Theater after the 2 p.m. concert by guitarist Peter Evans. Guild President Cole Weston said a report will be given on the Guild's recent production of Twelfth Night. Future projects will also be discussed.

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natural light photography
brooke elgie 723 cannery row 373-2368

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Designer Collection of Bonnie Cashin
for Philip Sills - in our shop . . .
Thursday, Friday & Saturday
August 24-25-26 - 9:30-5:30
Kramer's of Carmel
Ocean Ave. - by-the-library
Carmel

P.S. Bonnie Cashin has
been elected to the
Coty Fashion Hall of Fame.

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Pizza Palace

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Relax, have a pizza, Watch a movie (every night at 6)!

PIZZA TO GO, TOO:

Carmel Center - Across from Long's Drug Store

624-0168

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THE MIRACLE SWEEPER
Ask Me For Free Home Demonstration
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SHOE REPAIR
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furniture
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wallpaper
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accessories
lamps
bedspreads
shutters
mirrors
clocks
. . . and things!

CARMEL HOME FURNISHINGS
Dolores near 8th

# Petpourri

By JUDITH A. EISNER

"A BEAUTIFUL SKELETON with hair," was the way a girl described an Irish Setter bitch. "You could see the cords of her muscles under her coat, and when you touched her, you could count every bone."

The dog we're talking about wasn't sick with some wasting disease or infected with parasites. She was simply starved. Recently, she had whelped a litter of puppies and the dog's young owner just couldn't afford to feed her.

To put your minds at rest, a kindly couple in Carmel Valley offered the bitch a loving home with all she could eat and a fenced yard. But this dog was one of the lucky ones.

Usually, the most dramatically underweight dogs one encounters are members of the large breeds. Sometimes, they're underweight because they're infested with intestinal parasites that are either interfering with the dog's digestion, making him anemic or actually stealing the dog's dinner after he eats it.

But frequently, an underweight dog is an underfed dog that may directly relate to his owner's economic circumstances.

"He's eating us out of house and home!" we've heard people lament, pointing to a St. Bernard puppy. Sometimes we wonder what people expect these big dogs to subsist on--and sometimes we're aghast to learn what they're fed.

OWNING A DOG nowadays is an expensive thing. Many of the young people today--those out on their own, thumb-tripping down Highway 1 and all around the country--love dogs and want to have them. But many of these people can barely make ends meet, let along support the burden of a healthy, hungry dog.

Too many people, in agreeing to keep a dog, or in voluntarily buying one, disregard the everyday costs of maintaining him. Take a look at the pet food shelf of your local supermarket before you decide to own a dog.

Premium-quality dog food (never the economical choice) averages between 23 and 31 cents a can. And if you look closely, you'll find you're getting between 14 and 15 ounces--rarely a full pound. In addition, a glance at the label will tell you that canned dog food contains "74 percent moisture." That's water. Plain water.

Semi-moist dogfood--the kind that comes in packages--averages just under 17 cents per package when you buy a box of 12. Remember, there's tax on all dog food. The packaged food is supposed to equal one can of dog food.

By far the most economical form of dog food is meal, kibble or "chow" when purchased in large quantities--25 or 50 pound sacks. A 25-pound sack of one of the well-known brands averages about $3.50. Many people are afraid to buy a large bag of dog food because they own a small dog, although large quantities are more economical. Stored in a cool, dry place and protected from rodents, birds and insects (a clean, tight-lidded garbage pail is ideal), you can safely keep dry dog food for a month or longer. People who buy five or ten pound sacks of dog food each week are missing out on some savings.

HOW MUCH a dog will eat each day is determined by several factors: his age, weight, temperament, activity and general health. Puppies consume more food pound for pound than adult dogs and also require more protein, vitamins and minerals for proper growth. Young adult dogs generally require more food to maintain correct body weight than older dogs. Their digestion is more efficient and they are generally more active.

High-strung, excitable and nervous animals burn up more calories (and therefore, more food) than calmer animals. And hard-working or heavily-exercised dogs use up more calories and thus require more.

Using a "medium sized" dog as an example--and the dog food companies set the weight range between 50 and 70 pounds (Setters, Boxers, Collies, etc.) you can estimate food costs as follows:

A 50-pound dog, moderately exercised, in good health and fully grown will eat at least two cans of food (approximately 56 cents per day) or two packets of semi-moist food (34 cents daily) or four or more cups of kibble or meal, moistened with warm water or broth or fed dry. We estimate that a 25-pound sack of dog food will last about a month, give or take a few days, when fed at this rate, That brings the daily cost of dog food down to 10½ cents per day.

Very few pet owners feed one form of dog food exclusively. If you add vitamins or supplements, vegetable oils or margarine or if you feed anything that is not an out-and-out scrap (cottage cheese, fresh meat, eggs, etc.) you should include the cost of these to your pet's diet.

As you can see, feeding a medium-sized dog can cost as much as $3.92 (canned food: 56 cents for two cans a day for seven days) or as little as 73½ cents (10½ cents a day for dry food for seven days).

Simple multiplication will show that it can cost $203.84 just to feed a dog canned dog food for a year! That's not counting routine veterinary care, supplies, housing costs and the possibility of an unexpected accident or injury. Give this some thought before you decide to own a dog.

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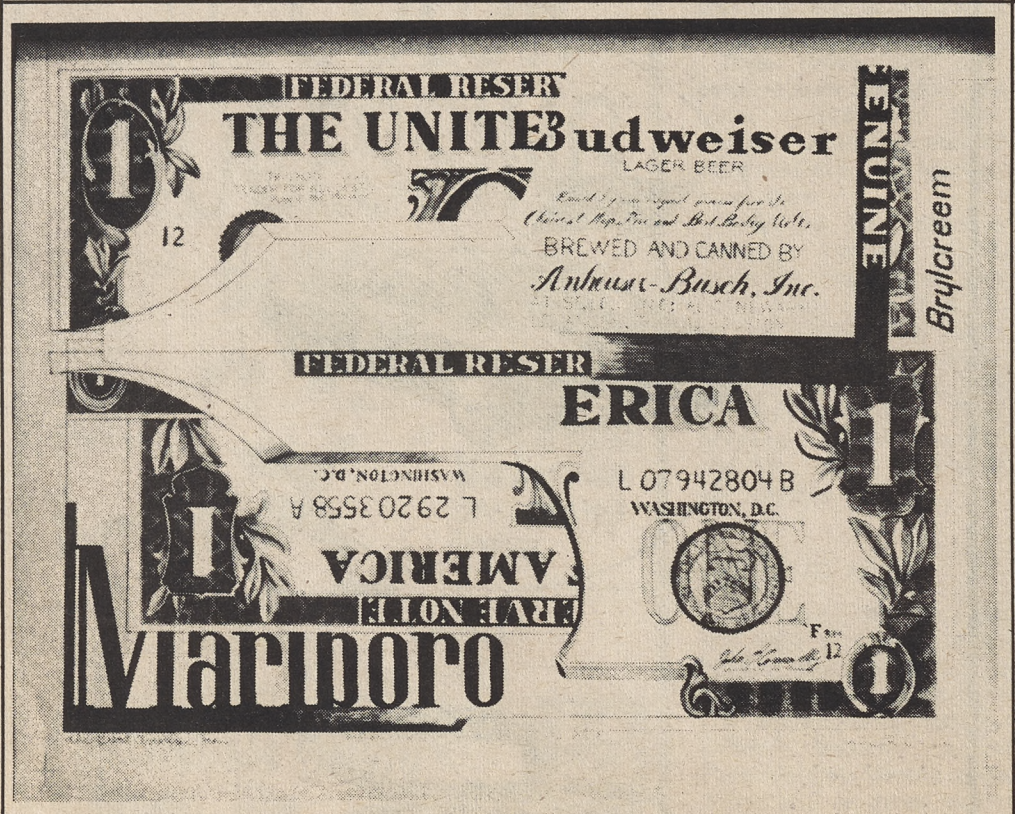
# Pop artists featured in 'Intermedia' exhibit




"THE GREAT AMERICAN ICON" (1972) -- a witty collage and pencil creation by James Druzik -- is one of 30 works in the Intermedia Exhibition now showing at the Marjorie Evans Gallery at Sunset Center. Gallery hours are 2-5 p.m. Monday through Saturday, 7-9 p.m. on Tuesday and Friday nights, closed Sunday.

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**Andy Warhol**

**Moderna Museet, Stockholm Sweden 10/2-17/3 1968**

THIS PROPHETIC POSTER (1968) by Andy Warhol was hung in the Marjorie Evans Gallery on the day that Sen. Eagleton's brief moment of world fame ended. The Intermedia Exhibit, which opened on Aug. 6th, will be on view through Aug. 26th.

"SHIPBOARD GIRL" (1965) is a comic strip-pop art lithograph by Roy Lichtenstein, loaned for the Intermedia Exhibit by the Pasadena Art Museum. The exhibit features the works of artists, well-known in one field, who are exploring the creative possibilities of alternate media.

THIS UNTITLED LITHOGRAPH (1964) by Roy Lichtenstein was loaned for the exhibit by Mr. and Mrs. Fred Parker. Fred is the executive director of Friends of Photography, and organized the Intermedia Exhibit in conjunction with the workshop-symposium "The Creative Experience," at Sunset Center.

## *Tancredis have first child*

SHARON JANE and Michael Tancredi of mid-Carmel Valley are the parents of a son, Ethan Michael, born Sunday, Aug. 13 and weighing seven and a half pounds.

Sharon Jane had a really good birth experience, according to Michael. The couple attended the Childbirth Education League prepared childbirth classes in Carmel.

"She didn't have any problems," Michael says of his wife's two-hour labor, "but I had a lot."

Michael spent three years as a pre-med major and worked in hospitals where he experienced many deliveries, but still, he practically had sympathy labor. ("It's different when you're involved.")

The Tancredis "really recommend the course. When a woman goes into the labor room, unless she's imediately given sedation—which she isn't—she has natural childbirth with no idea what's going on," Michael explains.

Michael says when Sharon Jane went through her labor he could tell she was in pain, but she wasn't helpless and they both were pragmatic, knowing that the pain would end in a reasonable amount of time and that they'd have a fine baby.

Sharon Jane was expecting the baby to be born on July 19, so her parents, Bob and Angeline Hutchins of Scottsdale, arrived the week before, ready for the event.

They all waited and waited and waited. Meanwhile, Bob Hutchins "can't sit still doing nothing long" so during the anticipation time, the Tancredis front yard was completely landscaped with brick sidewalks, plants, tiered gardens, and river rock walls. It had been a "dust bowl with sagebrush."

Michael jokes about almost being worked to death, but is happy about the front yard and after describing it says, "plus we've got a baby boy!"

The Hutchins' stayed calm during the waiting. Their other daughter has a boy and a girl so they've been through the grandparent thing before.

They left yesterday to return to Scottsdale.

Michael's parents, Chester and Birda Tancredi flew up one night from San Diego to see Ethan. Chester, a pediatrician with 30 years of practice, "just happened to bring his stethoscope."

"I'm the orneriest in the family," says Michael, and quotes his mother as saying she hopes this straightens him out.

Michael is owner of the Hatch Cover Restaurant in Carmel Rancho.

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## The Rhyming Philosopher

### NOMENCLATURE

My love has a birthday to honor this week,
Would emeralds go with her stylish new wiglet?
Or something more modern, and hear, so to speak,
Her mention she got a new thingamajig yet?

She loves a surprise when her birthday comes 'round,
Pretending, of course, how she tries to forestall it;
Whatever I bring her I've hitherto found
She'll tell all her friends it's a whatyoumaycallit!

Most females to me have a mystery flair
Consisting of reticent incomprehensibles,
Preventing my purchase of such underwear
Commonly known as ladies unmentionables.

As years overtake her I'm fairly convinced
She harbors a streak of enigma inside her,
Divulging desires in a hundred sly hints,
But up to the present I've never surprised her.

I endlessly search and sweat blood in boutiques,
Expending profusely my bankroll and juices;
She tells all her friends (those adorable freaks)
That Whatshisname gave her a framis from Whoziz!

No. 223 Harry W. Fletcher

## *Bussingers move to town*

THE BUSSINGERS (Bob has the Esperanto Coffee House at Sunset Center) moved to Carmel in mid-August to a typical Carmel cottage, i.e., "infinitely small, nice fireplace and authentic old Persian carpets."

The house is backed up on a park, so it looks like a lot of acreage, says Doreen.

The Bussingers have been living in Carmel Valley, and Doreen can't get over the difference in the gas bill. "The children (Leslie, 13, Danny, 10, and David, 6) are finding they can walk to the beach and to the coffee house, they can walk to town, and over to their friends."

The Bussingers have been looking for a place in Carmel since they opened the Esperanto, January 17, 1972, a date they have no difficulty remembering because they had an astrology chart drawn up for the coffee house according to Bob's desires and projections about what the Esperanto was to be all about.

Right now, the Bussingers are busy getting the house together, learning to move in the new space, and anticipating the completion of a deck which their landlady is having built, so they can enjoy the sunshine which Carmel has untypically been having this summer.

## *Guitarist Peter Evans to perform at Forest Theater Sunday*

Sunday's program at the outdoor Forest Theater - the eighth of ten free Sunday programs sponsored by the City and its Cultural Commission - will feature Peter Evans, a Carmelite of international renown.

The **Santa Barbara News-Press** said of Evans: "The guitar is, in fact, one of the oldest musical instruments in existence and its capacity for profoundly beautiful expression is capably demonstrated by Peter Evans...His technique is outstanding - crystal clear and more than eloquent."

At fifteen, Peter Evans began to study the guitar in the Spanish community of Southern California. In 1960, he went to Spain to pursue the authentic flamenco. He lived in Spain for more than a year, traveling and studying with the gypsy masters.

Working as an accompanist for dancers and singers and as a soloist in the cabarets of Madrid, he was warmly received by the Spaniards and enthusiastically hailed by the critics who acclaimed him a guitarist of great style and technical brilliance. During his Spanish tour he was affectionately given the name, "El Rubio de California" -- the California blonde.

In 1964 Mr. Evans recorded a well-received album of flamenco with RCA Victor titled **An American in Spain.** He has continually expanded his repertoire with classical works ranging from Renaissance to contemporary composers.


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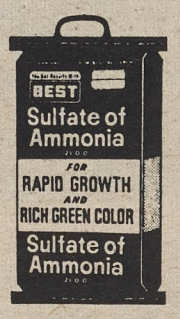


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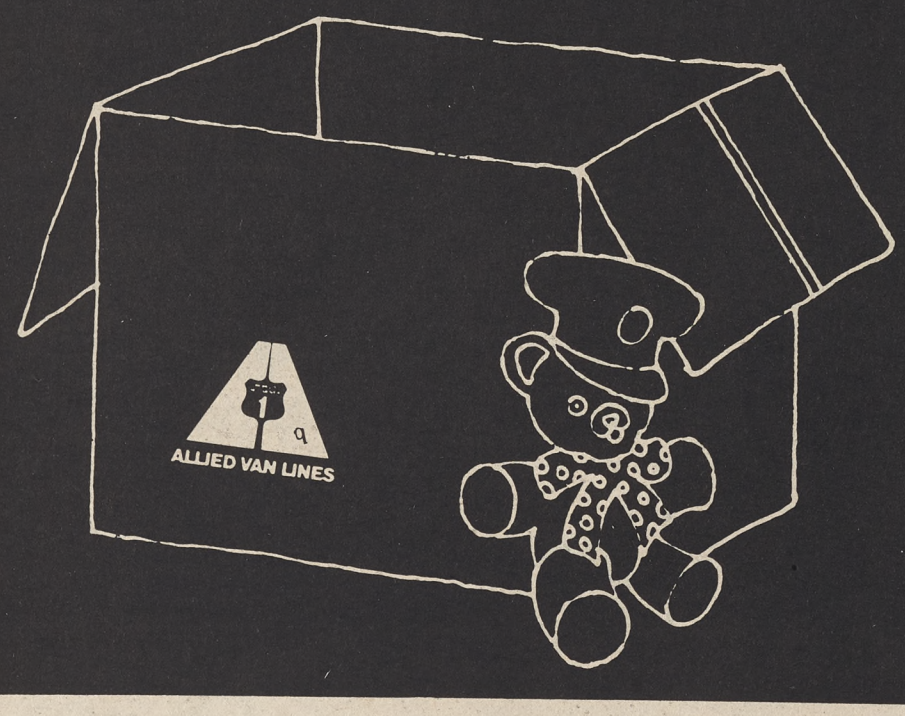


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# THE ORGANIC GARDENER

## . . . in Carmel Valley

By LEE HALL

PLANTS ABSORB nutrients from the soil as ions, or parts of a molecule. Ions have an electrical charge either positive or negative. Most of the ions absorbed have a negative charge so are called **cations.** Compost (or humus) in the soil allows these ions to be stored and released to the plant at four times the efficiency of the next best ion storage, clay particles.

For some reason, whether this fact or some other, soils that are high in organic matter do not check out correctly with a standard soil test kit; also, of course, everyone doesn't want to buy a soil test kit. We thought it might be of interest to tell how to recognize, from the plants themselves, when the plant is hungry for some particular ion. We will give these signs in order of most prolific use by the plants.

First, it is important to realize that nearly all hunger signs can be exhibited by plants that are dying of thirst. Without sufficient water, nutrients cannot be carried to the plant even though there are plenty of nutrients in the soil.

However, there are other signs that will often indicate a lack of water before nutrient hunger signs appear, so water will be included as a nutrient even though it usually is not included.

Water shortage -- the plant leaves wilt all the way from top to bottom. Some wilt at mid-day or late afternoon can be tolerated, but if the plant is still wilted in the morning, water hunger is acute.

Nitrogen shortage--nitrogen is used in greatest quantities by most plants and is found in all cells in plants. First symptoms of nitrogen hunger is wilting in **oldest** (lowest) leaves. Leaves will lose their bright green color and assume a light green color. As hunger advances, leaves will turn greenish yellow, again oldest (or lowest) leaves first.

Nitrogen added at this time will not restore the green to the leaves already yellow, but will prevent symptoms from advancing. If no nitrogen is added at this time, the oldest leaves will turn bright yellow at the tips of the leaves in a V-shape, with the point of the V towards the stalk or stem. This yellow point will die in a few days and turn gray or brown. If nitrogen is not added now, the whole plant will usually die.

Corrections for these signs:

First year: ammonium sulfate, ammonium nitrate, urea or 20-0-0 fertilizer. For the purist, bloodmeal, applied and worked in no closer than four inches from the stalk of small plants or one foot from the trunks to drip line of trees. All should be watered in.

Second year: Compost plus bloodmeal, chicken or rabbit manure. Chicken manure is very "hot" so be careful not to get it on the plants.

Phosphorus shortage: As nitrogen is the first number on a bag of fertilizer, phosphorus is the second. Quite often, it is the higher number, not because of use rate but because it is not as available or as mobile as the nitrogen. In fact, the phosphorus usually has to be deposited at the root area to be immediately available.

Phosphorus hunger is shown by reddening of the leaves in more mature plants. The color is more a red-brown than a pure red. In seedling plants, the hunger is shown by the seedling "sitting still" after the first leaves appear. Sometimes the plant will eventually "grow out of it" as the roots spread and deepen, but the plant will never develop as well as if it had adequate phosphorus from the start.

Corrections for the beginning plant is to mix phosphorus in and turn it under before the seed is planted. If there is reason to believe a severe shortage exists, more phosphorus should be put down in a row, about three inches deep, four inches on either side of the seed row.

On small mature plants, we put a digging fork all the way into the ground and fill the holes with the phosphorus fertilizer, again staying away from the trunk or stem.

IF SYMPTOMS DEVELOP in trees, we either make one-inch auger holes along the drip line about three feet deep and fill the holes with fertilizer, or use a watering "wand" that goes two or three feet deep, and put phosphorus fertilizer in the holes left by the "wand."

Unfortunately, cold ground prevents the utilization of phosphorus, so if symptoms develop early in the spring, realize it might be the cold rather than phosphorus lack. Tomatoes "turning purple" with cold is a familiar example.

Phosphorus is necessary for blossom set, fruit set and fruit (or nut) ripening. If these deficiencies happened last year, probably phosphorus should be added to the area.

Corrections: Ammonium phosphate, calcium phosphate or 0-12-0. For the second-year purist, bone meal or chicken manure. Remember all have to be put down where the roots can get to them. Most phosphorus will not "leach down" with water the way nitrogen will.

Next week--Hunger signs continued with excitement furnished by potassium, calcium and zinc-iron-magnesium chelates.


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NOTICE OF INTENDED BULK TRANSFER
(Commercial Code S6105 and S6107)

NOTICE IS HEREBY GIVEN that ORBITEC, a California Corporation, intends to transfer to MICHAEL C. McNULTY, all of its right, title and interest in and to that certain radio and television repair business known as CARMEL VALLEY TV, Talbott Bldg., 3 Village Center, P.O. Box 271 Carmel Valley, California.

The intended transferees will, as part of this transfer, give the intended transferors a purchase money security interest in the assets transferred.

The intended transferees have no knowledge of any other business names and addresses used by the transferors within three (3) years last past. The bulk transfer is to be consummated at the law offices of WALKER, SCHROEDER, DAVIS & BREHMER, Fifth Floor, Professional Building, Monterey, California at 10:00 A.M. on August 31, 1972.

The names and business addresses of the parties are:

Intended Transferor
ORBITEC, a California Corporation
P.O. Box 271
Carmel Valley, California 93924

Intended Transferee
MICHAEL C. McNULTY
Talbott Building
3 Village Center
Carmel Valley, California 93924

EXECUTED at Carmel Valley, California on July 1, 1972.

MICHAEL C. McNULTY

STATE OF CALIFORNIA )
COUNTY OF MONTEREY )ss.

On July 1, 1972, before me, JUDITH D. PELTON, a Notary Public whose principal place of business is in the County of Monterey, State of California, personally appeared MICHAEL C. McNULTY, known to me to be the person named in the within instrument, and whose name is subscribed thereto, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

JUDITH D. PELTON

(Seal)

Date of Publication: Aug. 24, 1972

## Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5115-14

The following person is doing business as: CARMEL VALLEY TV, Talbott Building, 3 Village Center, Carmel Valley, California.

Michael C. McNulty
W. Carmel Valley Road
Carmel Valley, California 93924

This business is conducted by an individual.

Signed MICHAEL C. McNULTY

This statement was filed with the County Clerk of Monterey County on Aug. 17, 1972

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderan, Deputy

(Seal) Expires Dec. 31, 1977

Dates of Publication: Aug. 24, 31, Sept. 7, 14, 1972


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# Supervisors deny appeal from Val Verde developer by 5-0

By PAT GRIFFITH

THE BOARD OF SUPERVISORS held firm Tuesday in its requirement that Arbor Development Company must provide an access road other than Carmel Valley Road before construction can begin on a 45-unit condominium complex on Val Verde Drive.

By a unanimous 5-0 vote, the supervisors denied an appeal from the development company that the road condition be deleted from the use permit granted for "Casas de Carmel" a year ago.

In so doing, the supervisors upheld the Monterey County Planning Commission, which voted against dropping the stringent requirement in July.

During an hour-long hearing, attorney George Walker contended that the owners of the property had made a "good faith effort" in the past year to fulfill the condition, even though they felt from the beginning that it was an "unreasonable" requirement.

Walker said his clients had found it impossible to negotiate for access through the Kandlbinder property for a road west to Carmel Rancho Blvd. This is the land for which John Waldroup, owner of the Thunderbird bookstore, is seeking rezoning for a cultural-leisure activities center.

Walker noted that Waldroup has reached an agreement with the shopping center for a private access road connecting Val Verde Drive with Carmel Rancho Blvd., but said this would not help his clients meet the road condition in the use permit.

As an alternative, Walker said, an attorney from Oakland specializing in the formation of assessment districts worked with Neill Engineers on a proposal for a district to pay for paving and widening Val Verde south to the proposed extension of Rio Road.

Walker said that a petition favoring the district had been signed by owners representing 45 percent of the land proposed for inclusion. He said this figure included the Riverwood development on Rio Road.

If Waldroup agrees to join the district, Walker said, this figure would be raised to 52 percent, "and we have some hopes that in the next month or two we can get the next 10 percent, to bring us over the 60 percent required" to put the proposal before the board of supervisors.

These efforts, Walker argued, had put the supervisors "in a position where they can form an assessment district and improve Val Verde Drive to Rio Road."

In the meantime, he concluded, the condition should be dropped from the use permit on the basis of equity and the fact his clients "have accomplished what they were asked to do."

SUPPORTING DELETION of the requirement was Mrs. Elizabeth Stach, who owns five acres on the west side of Val Verde Drive.

"At the time the Baker-Fouratt property received rezoning (to six units per acre) for obvious good reasons," she said, "it was well known that this...would give the right for every property owner on Val Verde to receive similar rezoning."

It was after that, she said, that "terrible stories" about traffic dangers in the area were circulated.

"If things are even half as bad as stated, then certainly something should be done," she continued. "Val Verde Drive has all the easements and the obvious thing to do is to extend it to Rio Road."

She added that she plans to ask for rezoning of her property to six units per acre "and there is a very real possibility of others doing the same thing in the near future."

Two other Val Verde property owners spoke against any change in the use permit requirement.

"As far as I'm concerned, I want to keep my road a dirt road and I'm ready to pay to keep it that way," declared Betty Green, who owns 2½ acres directly south of the Kandlbinder property.

"Idon't see why you can't let them go out onto Carmel Valley Road and put another light in there," she suggested. "That would be much safer.

Her next-door neighbor, Joe Broadman quoted from an article in last week's **Time** magazine which deplored the "Californication," meaning over-development, of other states.

Noting that the use permit for "Casas de Carmel" will expire at the end of this month, he said that "now is the time for reconsideration...the fat is not in the fire yet, no cement has been poured vet...Perhaps we can come back at a later date with a plan for five units per acre, or four units."

FURTHER OPPOSITION to any change in the use permit came from spokesmen for the Rancho Rio Vista Property Owners Association, the Carmel Area Coalition and the Carmel Valley Property Owners Association.

CVPOA President Bill Brown questioned whether or not the county would even accept Val Verde Drive as a county road since the California-American Water Company has a lien on it for water lines.

County Counsel William Stoffers acknowledged that it has been county policy not to accept any roads which have pre-existing liens which would give the water company or anybody else the right to tear up the roads.

However, in rebuttal, Walker said that the water company would be willing to exchange its lien for a comparable easement running along the side of the road.

When discussion shifted to the board level, Supervisor Willard Branson dismissed some of the arguments raised in support of Arbor Development Company's position as "speculation."

Branson said he feels it will be impossible for the developers of Riverwood to meet the conditions attached to their use permit before it expires Sept. 24, in which case they would have to start over again with a new application.

"I believe in the principle that when you're wrong you admit it," Branson continued. "When Riverwood comes back, if it comes back, it will come back with much less density."

As far as possible inclusion of the Kandlbinder property in an assessment district, Branson commented: "It is possible the Waldroup application would be denied by this board..."

Branson said that the real issue facing the board was a question of traffic safety.

"This does pose a critical traffic problem...People cannot come out of Val Verde and go down and make a U-turn...That is something we cannot live with...I'm prepared to move to deny the appeal on that basis and I will so move."

Branson's motion was seconded by Supervisor Loren Smith, who agreed with Branson that the traffic conditions which prompted the road requirement have not eased in the past year.

IN ADDITIONAL DISCUSSION, Smith raised the question again about formation of an assessment district.

Stoffers said that in his opinion the real block to formation of the district is lack of support from the property owners concerned, and not the lien held by the water company.

In response, Walker said that Waldroup had expressed interest but did not want to sign until he gets approval for rezoning. Two other property owners are also considering possible support for the district, he said.

"We're optimistic about getting the 60 percent," Walker said. "Still the question is if the board will take the steps to form an assessment district."

"Primarily my interest is the safety of Carmel Valley Road," Smith replied. "If you can get 60 percent, I would vote to go ahead with the district."

Developer Thomas Gamboa was present at the hearing but did not speak. Afterwards, smiling and exuding confidence, he went to the Planning Department office to pick up forms necessary to apply for a new use permit.

Although he will be seeking an extension of his present use permit, the zoning ordinance requires that he submit a new application and start the entire process for approval all over again.

Normally, this would require submission of a preliminary subdivision map and then a tentative map, which would need the approval of both the planning commission and the board of supervisors. However, he is expected to ask for waiver of the preliminary stage.

Walker said that a decision on resubmitting an application for a use permit would be made this week.

"Still the key is back to condition No. 22 (for the road)," he said.





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"TAKING THE edge off" on the lunge line.

# Feedbag...

By WILD OATS

WHEN A CHILD is learning to read he first learns the alphabet. When you are training a horse to do almost anything, you first teach him to lunge. (Pronounced "lunj".)

To a horse, lunging is the "ABC's" of obedience. Going round and round in a circle is hypnotic to a horse. He begins to pick his feet up and lay them down with regular rhythm. His head comes down and his neck sways with the rhythm of his feet. Now he is ready to listen to you and to learn what you wish to teach.

What may a horse learn on the lunge line? He can learn voice commands for one thing. If you lunge twenty minutes daily, in a month your horse can be responding to "walk," "trot," "canter," "come here" or a clucking sound for speeding up and "Whoa." His response to these commands will be useful when you are riding.

A young horse who is unused to bridle and saddle can wear these while lunging. The stirrups can be allowed to flap at his side. The reins can be fastened under the stirrups so that the horse learns to put his head down and go into his bit properly. An older horse who has learned bad habits can be retrained this way.

The horse learns a valuable lesson when he learns to take each stride the same length as the one before. Some horses have to learn this on the lunge line first; otherwise they never seem to find their rhythm under a rider. Also, he is learning to take the gait and speed you tell him and keep on with it until you tell him differently.

CANTERING on a small circle requires a very different adjustment of balance. On a lunge a horse can find his own balance much more swiftly than if first asked to canter circles under a rider. Lunging over poles laid on the ground or raised poles (called cavaletti) also help develop a horse's balance. Every riding horse needs a well-developed sense of rhythm and balance whether he is a western trail horse or a jumper.

A horse who is very fresh should be lunged before riding. This lets him play and buck if he must, without punishment, takes the fresh edge off him, and puts him in a receptive mood for work. What a contrast with the horse who is accustomed to jibbing and fighting when first mounted.

Shetland ponies are of course famous for testing out their rider, trying nasty little tricks each time they are mounted. Lunging before riding helps them to straighten up and fly right. If the pony is used to responding to voice commands he may be prevented from giving his young rider a hard time.

FOR TEACHING RIDING or just for giving children "horsie" rides, the lunge line is a lifesaver. The child does not have to worry about control of his mount and can concentrate on sticking on. More advanced riders may do exercises to develop their own sense of balance and rhythm.

Of course, exercise on the lunge line is of great muscular benefit to the horse. Horses kept in stalls or small corrals have to be exercised daily. Even a horse kept in a large field may spend all his time standing still under a tree. It's very convenient to lunge a horse a few minutes and know he's getting the exercise his heart, lungs and legs need. By lunging half an hour daily, the horse can be made very fit without danger of injury and with no strain on you.

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|---|---|---|
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| Sept. 16 | Harbor | Carmel |
| Sept. 22 | Peterson | San Jose |
| | Hollister | Hollister |
| Sept. 30 | Santa Clara | Carmel |
| | Palma | Palma |
| Oct. 7 | North Salinas | Carmel |
| Oct. 13 | Marello | Santa Cruz |
| Oct. 20 | Gonzales | Gonzales |
| Oct. 28 | Hollister | Carmel |
| Nov. 3 | Palma | Salinas |
| Nov. 11 | King City | Carmel |
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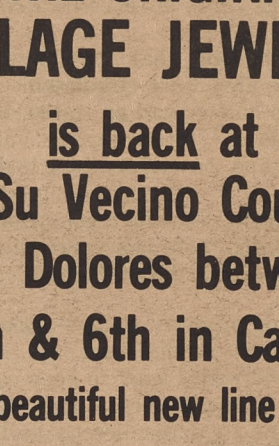

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# Versatile artist finds a home in Carmel Valley

By PAT GRIFFITH

OCCASIONALLY one meets an artist whose talents are so diverse and so inescapable that they almost demand a showcase for regular public display.

Happily, Virginia Sevier Rogers has found her niche in Carmel Valley, and on Sunday will open her own gallery to introduce her multi-faceted work to the Monterey Peninsula.

Her bright, airy gallery, tucked behind her redwood-stained-grey home, is located right on the beaten path—on the south side of Carmel Valley Road, opposite the eastern end of Carmel Valley Manor.

Starting Sunday, when she will greet friends old and new at an open house from 4 to 7 p.m., a hand-carved sign, stained grey to match the house, will simply state: Gallery, VSR.

On Sunday, or on any Wednesday through Sunday thereafter, she will be open for visitors. Regular hours will be 11 a.m. to 5 p.m.

The gallery, the first to open in the mid-Valley area, is well worth a visit.

The diversity is impressive.

Oils, watercolors, batik, mono prints, collages, engravings, pottery, scented candles...at every turn the eye is caught by a different form of creative expression.

"Oil is undoubtedly my favorite media," says the attractive woman who majored in sculpture at the University of North Carolina.

"For a serious statement, bringing the whole together, I don't think there's anything like oils.

"But if you want to do something light and gay, there are watercolors," she continues.

"Or if you are in a mood to explore, there are mono prints, where you get into depth and dimension and projection.

"If you want to be precise and delineate something, there are woodcuts and engravings.

"BATIK...I've always thought that batik is environmental. If you wear a beautiful batik scarf, for instance, it changes the whole feeling of what you are wearing. Or a batik wall hanging changes the aura of a room."

Florence Minard, retired from the art faculty of Mills College, has written about Ms. Rogers' work:

"...if given careful consideration, (it) will reward the viewer not only through its range of subject matter, its technical competence, but also with its evidence of literate indebtedness to the earlier painters who pioneered in the liberating of choice of subject matter, as well as in a richer range of color.

"By close observation, one can see that painters of the time of Cezanne, Degas, Van Gogh, Gaugin, have taught her much, particularly in the value of a succession of still-life studies."

From her earliest childhood, variety has been the yeast, not a fanciful spice, of her life.

The daughter of an Army colonel, she was born in Fort Collins, Colo., a point of geographic reference for only three months.

"By the time I was 12," she laughs, "I had lived or been in every state except Maine and Vermont." (She has since made it to Maine.)

She changed schools on an average of once a year until her sophomore year at the University of North Carolina in Greensboro, where, for the first time, she was able to settle in for awhile as she earned both a B.A. and M.A. degree.

Her first formal instruction had come before this period, when she studied drawing and painting under Hugh Breckenridge, Dean of Painting at the Pennsylvania School of Fine Arts.

A little later, she studied under Umberto Romano, a member of the French, Italian and American National Academies and an internationally renowned painter and Pulitzer Prize winner.

Still more travel lay ahead after college. She married a Naval officer who had been a childhood sweetheart and quickly adapted to suitcase living as they moved every three months for seven years.

In Shanghai with her husband and three-year-old son, Roger, in 1952, she was evacuated on a moment's notice. Allowed to leave with her son, her dog and two suitcases, she joined 2000 others jammed onto a transport ship equipped to carry 200 for a nightmarish six-week trip to San Francisco.

Because her parents were then living in Berkeley, she decided to settle in the East Bay, a decision which lengthened into a 20-year stay following the death of her husband.

IN BERKELEY she opened her own studio-workshop, taught a variety of art classes, served as art director for the Sather Gate and Albany art shows, worked as an instructor in the Albany Adult School and still found time to be first violinist with a local symphony.

Although she doesn't play anymore, she likes to work to music in the background.

For several years, she has wanted to get out of the metropolitan rat race and live in the Carmel area. She finally made the switch a little over a year ago, settling first in the Village. When plans for a studio there ran into difficulties, she bought the attractive home in mid-Valley which now serves as the ideal setting for her personal and professional needs.

For the first time, she has been able to bring all the facets of her life together: her home, her gallery, her studio, her separate working quarters which include a 75-year-old platen press and a kiln. She even has a flourishing vegetable garden and an orchard which includes almost every fruit except bananas and pineapples.

Mono prints, abstracts which show great depth and unusual form, are one of her specialties. These are multiple prints, which she terms "a type of hybrid painting, because you go back and add to it and add to it some more."

There is a very contemporary feeling to her mono prints, but it is not something she has contrived to suit current trends.

"I don't try to push in any direction, I just like to keep working," she explains. "I don't have any preconceived ideas about what's going to come next.

VIRGINIA SEVIER ROGERS is almost enveloped by her art as she prepared to open her one-woman gallery on Carmel Valley Road. Cascading across unhung paintings are some of her colorful silk batik wall hangings and scarves, which she will have on display along with engravings, pottery, collages, oils, watercolors and even aromatic votive candles. (photo by George T.C. Smith)

"But at least, whatever it is, it will be what I have to say and not what somebody else wants to say, and certainly it will not be the accident of improvisation.

"Improvisation is fine, but if it doesn't have anything to do with what you want to express, it's fake, a kind of chicanery."

An example of curiosity leading her into new media is her love for fragrant votive candles.

"When even little ones started becoming expensive, I went to work and learned how to make them, and now I can make candles which will burn for 25 hours."

A basket of her scented candles in bright, enticing colors sits on a shelf in the gallery, perfuming the room with a delicate, exotic fragrance.

Her paintings vary in style and mood from sharp still life studies to bold abstracts which convey a strong personal statement about contemporary life, from light and in some cases transparent watercolors to iridescent collages on gold leaf.

"MY PAINTING has never stood still. It goes through many phases, and I do drop back from time to time and do representational work.

"But I think abstraction and non-objectivity are a natural thing for the mature artist. Just as your handwriting starts out being very precise and then gradually becomes more abstract and distinctive, so it is with art.

"When you're dealing with completely non-objective elements, an abstract statement is completely yours. Nothing else can say it as well."

She finds it impossible to paint unless she has something specific in mind, and she can't work when things around her are in chaos.

When she moved into her home in April, for instance, she put aside her easel until she painted her house "inside and out," got her garden planted and worked with contractor Ed Mayfield on converting a dark, dirty garage into a bright, inviting gallery.

"I loved all that physical work," she says. "I love this place. There was none of the backbreaking thing of working in the Bay Area, where you know all the time that at least half your work is going down the drain, and everything is pressure."

Although she has no students at present, Ms. Rogers is considering having a class on Tuesday mornings, when the gallery will be closed. She would also like to have a multi-media workshop, during which students would be able to study painting, pottery, batik, printing—any or all of them—at one location.

It seems likely that the VSR Gallery will become a regular Valley stop for locals and tourists alike. It doesn't involve a detour—just a willingness to slow down in a beautiful locale.

Heading east on Carmel Valley Road, slow down at Carmelo School and keep a sharp look-out for her grey house and driveway on the right which leads to the gallery in the rear.

Driving west towards Carmel, be prepared to make an abrupt left-hand turn just as you approach the beginning of Carmel Valley Manor.

You won't be disappointed.

SULTRY DAY AT THE DOCK is the title of this collage by Virginia Sevier Rogers, which now hangs in her Carmel Valley home.

**IT'S A FULL HOUSE EVERY FRIDAY NIGHT** at *Rancho Canada* for their super Prime Rib and Crab Buffet. It's wise to make a reservation ahead of time so you won't miss out on this gourmet's delight.

With September just a week away, *Rancho Canada* reminds us that it's time to start thinking about holiday parties. They already have reservations on the books for several club and company holiday parties. Both banquet rooms are available and the banquet menu has been expanded for both buffets and served dinners.

THIS IS THE SECOND YEAR for the *Mayor's Invitational* at *Rancho Canada* this Thursday and Friday. Co-hosts for this year's event are Jack Barnes, Vernon Ariano and Ira Bounds.

IT'S IMPORTANT, TOO, TO HAVE RESERVATIONS for the *Thunderbird's* buffet each evening, Tuesday thru Saturday, from six to nine. Along about six, browsers in the bookstore smell the savory roast beef...*who can resist*...and find they should have made reservations. If you do have to wait for dinner, however, browsing at the *Thunderbird* makes waiting a pleasure.

THESE BOOKS LOOKED INTERESTING during a short wait this week. *Report to the Commissioner* by *James Mills*.

A young detective on the New York Police force shoots another detective (a narcotics undercover agent) and the resulting investigation and scandal split the department wide open. *The Whole World is Watching* by *Al Morgan* is an inside story of the stars of the "NOW" Show. The locale is Chicago in August of 1968 at the time of the Democratic Convention. In this candid inside story of the "NOW" Show, performers are watched in barroom and bedroom by their producers. This and the confrontation between police and the Yippies make for an exciting bit of action by writer Morgan, who was himself a producer for seven years of NBC's "TODAY" Show.

LA BAGATELLE MARKS ITS FIRST ANNIVERSARY in its Pilot Road location this month. Owner, Mrs. Vernon, formerly of the Old Russian Tearoom in San Francisco, came to Carmel Valley in 1960 and opened the Cottage Inn, which she operated for 8 years. Then she had the La Bagatelle gift shop next to the Carmel Valley Post Office, which featured beautifully costumed dolls in Russian National costume, pastry and candies. She had this shop for 3 years and then moved to the present location of LA BAGATELLE at 6 Pilot Road, serving lunch, afternoon tea, and dinner. Happy Anniversary to one of the *grande dames of old San Francisco.*

PATIO SERVICE HAS BEEN IN FULL SWING these pleasant summer evenings at *Plaza Linda*. Tasty tostados are right at home in this garden setting...as are the enchiladas, tamales and chile relleno. And those Mexican beers: Carta Blanca, Bohemia and Dos XX are perfect coolers for a summer night.

FILETS, SIRLOIN, NEW YORK AND TERIYAKI are a steak-lover's delight at the *Hatch Cover*. Midwest cornfed beef makes the difference. Mike Tancredi's super salad bar gets dinner off to a great start with its selection of delicious dressings. And after dinner, the lounge is a perfect spot for *Hatch Cover* coffee while you catch the show.

THE LUCKY ONES THIS WARM WEEK were those who gathered *around* and *in* the *pool* at *Los Laureles Lodge*. Cool drinks were close at hand, as were the noontime hors d'oeuvres for the swim crowd.


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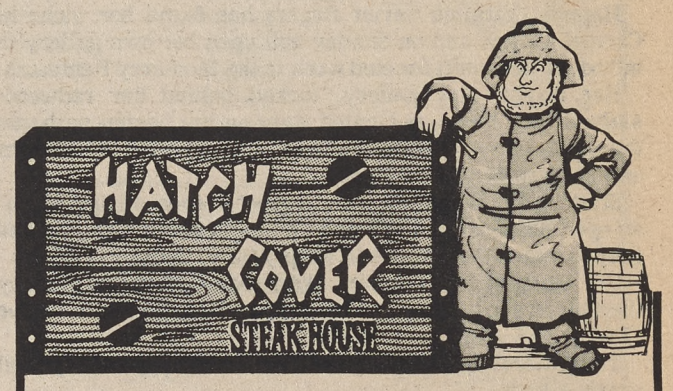


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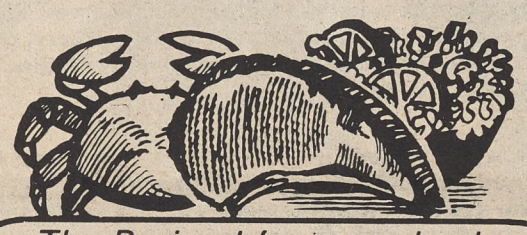

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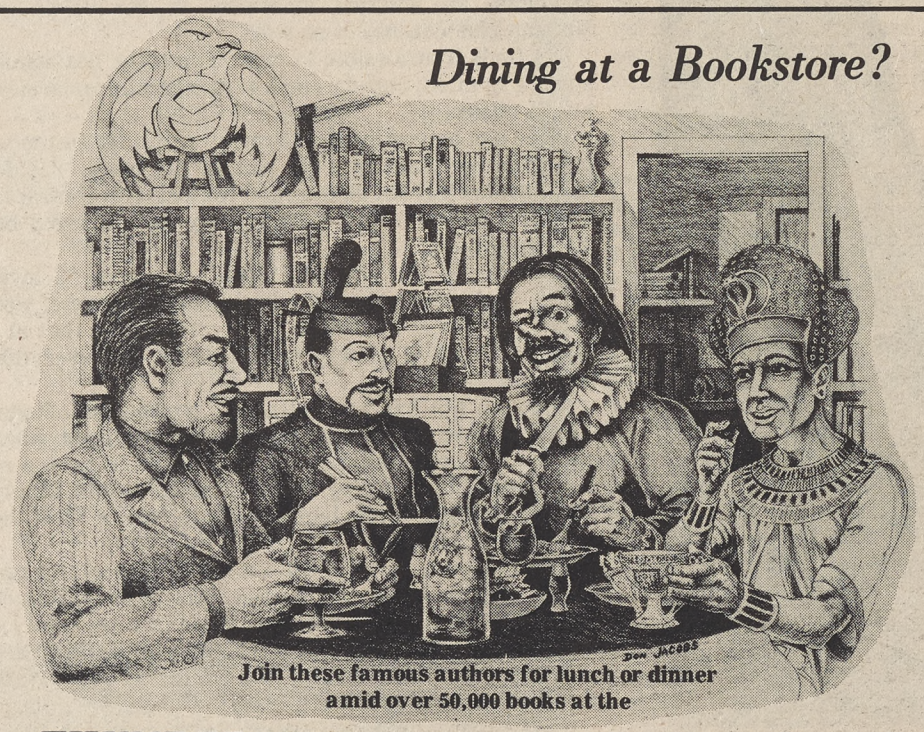


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# Royal Children cast for Hidden Valley's 'The King and I'

A delightful feature of **The King and I**, the Hidden Valley Music Seminars Theatre Division musical scheduled to open Sept. 28 at Sunset Center, will be the robust singing and dancing of The Royal Children. Fourteen of the King of Siam's over 70 children will be depicted, ranging in ages of 3 for the youngest, to 16 for the oldest.

These talented youngsters will perform the famous **March of the Siamese Children**, and **Getting to Know You** in the hilarious schoolroom sequence. Carefully selected for the various roles by open audition, these young people come from several communities on the Peninsula.

Diane Al-Haik, whose nationality is Arabic, plays the most timid of the King's children. A student at Pacific Grove High School, Diane will make her acting debut in **The King and I**.

A real live yellow Spider Monkey will also make an appearance walked on a leash by 10-year old Ann Wellborn, who is in the 5th grade at Carmelo School.

Every family has a rough-necked young son, whose face and hands always seemed to be smudged, and a forgetful daughter who never seems to be on time. The Royal Family is no exception. Larrin Lance Andrews, age 9 and a student at Bayview School, plays the young lad with an aversion to soap and water, and Kristen Owen, 7½ years old and in the second grade at Forest Grove School plays his absent-minded sister.

The always-smiling Princess Yaowalak will be played by Amy Lynn Vreeland, who will enter the fifth grade at Monte Vista School next month. John Penny of Carmel Valley, 13 years old and in the eighth grade at Carmel Middle School has the role of the gum-chewing Prince.

The Twins will be played by 8-year old Margaret Peavey, and 7-year old Donelle Dawn Andrews. Margaret is in the third grade at San Benancio School, and Donelle attends Bayview School.

Two very proper Royal Princes will be protrayed by 10-year old Kurt Torell, in the fifth grade at All Saints, and Mike Hattori, 13 years old and in the eighth grade at Walter Colton Junior High.

A resident of Carmel Valley, 6-year old Tanya Radowicz has the part of the Littlest Princess. Tanya is in the lower primary class at Tularcitos Elementary School.

Playwright as well as an actress, 10-year-old Reena Rae Andrews plays the role of the attendant to the Littlest Prince, portrayed by her real-life 3-year-old brother, Brandyn Bryce Andrews. Reena goes to Bayview School.

The oldest member comprising The Royal Children is 16-year-old Richard Andante in the major role of Prince Chulalongkorn, heir to his father's throne. Richard recently played "Bibi" in **The Happy Time** at the Circle Theatre, and is a student at Monterey High School.

The Rodgers and Hammerstein musical will be presented for five performances at Sunset Center, Sept. 28 through October 1 at 8:15 p.m., with a matinee performance Sunday, Oct. 1, at 2:30 p.m. Reservations may be made by calling the box office at 624-6911.

## Silent film, 'Wings', complete with organ due at Sunset

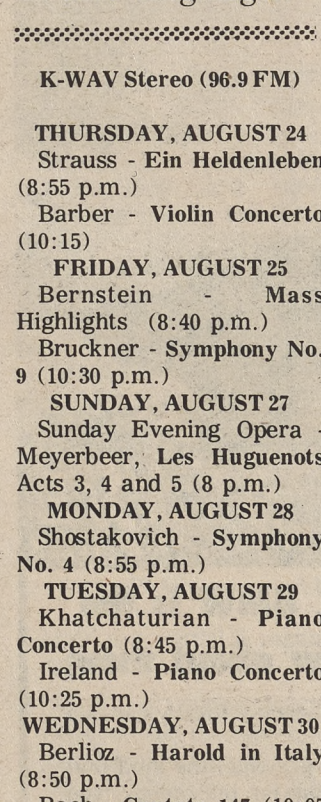
Famed silent film organist John Thomas returns to the Monterey Peninsula in a selected engagement of **Wings**, the motion picture that won the first Academy Award in 1927. Thomas was the premiere organist for the attraction which stars Clara Bow, Charles "Buddy" Rogers, Richard Arlen and Gary Cooper.

The celebrated World War I flying story bows at the Sunset Center Theater for one week starting Sept. 13, where a special Rodgers Theatre Organ especially voiced for this theatre will be installed.

The engagement represents one of only a very few that Thomas plays each year. The show is scheduled to play in Sacramento, Dallas and Los Angeles, with a possible short engagement in San Jose in 1972.

**Wings** played in Santa Cruz last April to a standing ovation for Thomas and a request to return next year.

Along with the showing of the film there will be a foyer exhibit of old time movie posters and equipment. The Majorie Evans Gallery at Sunset Center will feature an exhibit of long-buried art treasures from the Harrison Memorial Library vaults.



JOHN THOMAS

## K-WAV Classical Music Highlights

**K-WAV Stereo (96.9 FM)**

**THURSDAY, AUGUST 24**
Strauss - **Ein Heldenleben** (8:55 p.m.)
Barber - **Violin Concerto** (10:15)

**FRIDAY, AUGUST 25**
Bernstein - **Mass** Highlights (8:40 p.m.)
Bruckner - **Symphony No. 9** (10:30 p.m.)

**SUNDAY, AUGUST 27**
Sunday Evening Opera - Meyerbeer, **Les Huguenots** Acts 3, 4 and 5 (8 p.m.)

**MONDAY, AUGUST 28**
Shostakovich - **Symphony No. 4** (8:55 p.m.)

**TUESDAY, AUGUST 29**
Khatchaturian - **Piano Concerto** (8:45 p.m.)
Ireland - **Piano Concerto** (10:25 p.m.)

**WEDNESDAY, AUGUST 30**
Berlioz - **Harold in Italy** (8:50 p.m.)
Bach - **Cantata 147** (10:05 p.m.)

REGULAR PROGRAMS
**K-WAV Masters**- **Concert** 8-10 p.m. Monday through Friday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 10:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of...**, 10:05-11 p.m. Thursday; **Archive's Treasures**, 11-11:55 p.m. Thursday; **Soiree d'Extase**, 10:05-11:55 p.m. Friday.


CARMEL'S VILLAGE THEATRE
624-5341
Neil Simon Play starring Alan Arkin as the "Last of the Red Hot Lovers"

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Reservations; 624-1661 373-7438
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$7.00 Dinner & Show $3.00 Show Only
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One Hour Earlier on Sundays

Jerry Lewis Cinema 1 | Twin Cinema Cinema 2
SECOND BIG WEEK
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PLAY IT AGAIN, SAM
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presents
Concert IV
of their 1972 season
"CELEBRATION OF MUSIC"
Sunday, Aug. 27
8 P.M.
SUNSET THEATRE
CARMEL
conductors:
John Waddell, Chorale
Michael Zearott, Orchestra
FREE ADMISSION
No reservations necessary...seating in the auditorium is on a "first come, first served" basis.
The finest in music, performed by some of the country's most brilliant young musicians.
FUTURE CONCERTS OF THIS SERIES
Sept. 1 & 2

once a year Winnebago can give you great Roundup sale values
(the time is now.)
Our once-a-year factory- authorized Winnebago Roundup Sale.
Brand new 1972 Winnebago motor homes. Brand new 1972 Winnebago trailers and campers.
We have to close them out, to make room for the new '73 models.
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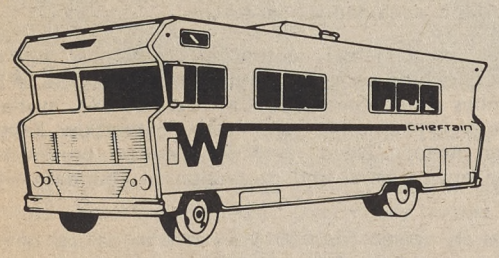
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GRETA GARBO, JOHN BARRYMORE
& ALL-STAR CAST "GRAND HOTEL"
ACADEMY AWARD "BEST PICTURE" 1932

**A SCENE FROM the Studio Theatre production of 'Company'-the musical that shows how difficult it is to be married and how difficult it is not to be married. The players are (from left): Donna J. R. Conne, Monica O'Reilley, Zelma Weinfeld, Laurie Armstrong and Mary Payne. For reservations phone 624-1661 or 373-7438. (photo by Steven Gann)**

## *Hofsas etchings on display at bank*

Etchings, drypoint and aqua tints by Jean Hofsas are on display this month in the trust department of Crocker National Bank on Alvarado in Monterey.

Jean is one of the few women artists on the Peninsula working in the demanding medium of etching and prefers to work on copper plates. Her etchings are still done in the same technique and with the same grounds and acids as in the time of Durer and Rembrandt.

She has studied the techniques and works of many famous etchers including Goya who has especially influenced her work. An extra dimension is added to her etchings by rich, dark masses building dramatic composition.

Jean is one of the founders and co-owners of the Valley Hills Gallery, in Carmel Valley, where her oils, pen and ink and etchings are also exhibited.

Her work has been exhibited in Washington, California and Hawaii and is in private collections in the United States and Canada.

# Another landmark performance at Forest Theater

By FRANK RILEY, CULTURAL DIRECTOR

I THINK THAT Sunday's program of The New Theatre ("T.N.T.") at the Forest Theater will have to be chalked up as another landmark performance. Paul Richards and Gerald Hiken presented a melange of material from the works of writers both well known and lesser known, including Peninsula folk-hero, John Steinbeck, and currently resurgent, Walt Whitman, as well as some interesting original material.

The audience seemed completely absorbed in most of the proceedings and the applause indicated a full appreciation of the consummate artistic skill of these two actors.

This Sunday, another fine artist and performer will be presented at the Forest Theater in the eighth of ten City-Cultural Commission sponsored Sunday afternoon programs.

Peter Evans, a local resident and an internationally recognized guitarist, will be playing in his unique idiom—an idiom that includes remarkable proficiency in both the classic and flamenco styles of guitar playing—an accomplishment achieved by few other artists. As usual, admission is free and all citizens and visitors are welcome. Performance time is 2 p.m.

Following the Evans program, we have two more Sundays at the Forest Theater. On Sept. 3, the Sunday before Labor Day, a real old-fashioned afternoon of barbershop harmonies by the Peninsula's own "Cypressaires." This is the Monterey Chapter of S.P.E.B.S.Q.S.A.'s chorus directed by Neil Keefer.

Filling out the program will be several special guest quartets. Last year's Barbershop Sunday was so well received, we felt impelled to schedule a return engagement.

For the final Sunday of this year's season, we feel very fortunate to have arranged for Mariachi Uclatlan to play for you. This group of young Americans who specialize in the music of Mexico are in constant demand up and down the Pacific Coast; but more notable and a greater indication of their quality and authenticity is they they are equally in demand in Mexico where they have played many concert engagements.

If you have comments about this year's season at the Forest Theater, we would be interested in receiving them. Write to P.O. Box CC or call us at 624-3996.

AS THE END of the Forest Theater concert season approaches, so does the end of the Hidden Valley Music Seminars summer concert series. Three more is the formula here too. Sunday, the 27th, and then Friday and Saturday, Sept. 1 and 2—all at 8 p.m. If you have been attending, I am sure you will be present; if you have not, you owe yourself a treat. And with free admission, it is a treat you can afford.

BEFORE ENDING, I would call your attention to an unusual event that is scheduled for Sunset Center Theatre for five days in September. Opening on Wednesday, the 13th, and continuing through Sunday, the 17th, the famous silent picture, **Wings**, with Clara Bow, Richard Arlen, "Buddy" Rogers, and Gary Cooper will be shown. All proceeds from the opening night performance on Wednesday, the 13th, will go to Sunset Center to pay for continuing exhibits in the Marjorie Evans Gallery.

We hope that you will come to enjoy the show while at the same time helping us to bring more outstanding exhibits to the Gallery. Special feature of the **Wings** show will be John Thomas in person playing the original organ score to accompany the film. Thomas played for the original premier of **Wings** which won the very first Academy Award in 1927.

**ROBERT ANDERSON**

## Anderson named controller

Robert Anderson has been appointed to the newly-created position of controller at First Federal Savings and Loan Assn. of Monterey County.

Anderson is a graduate of Pasadena City College, and has taken special courses sponsored by the American Savings and Loan Institute. Prior to moving to the Monterey Peninsula, Anderson was assistant secretary and loan counselor of Financial Federation Service, Inc. in the Los Angeles area. He has also served in supervisory and management capacities with other southern California financial institutions.

Anderson is married and has four children. The family has established residence in Carmel Valley.

## Public Notice

DESMOND N. BONNINGTON
Attorney at Law
Mid Valley Center
Carmel Valley, California, 93924
TEL: (408) 625-1315
Attorney for Executrix

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY

Estate of )
EDYTHE M. JOY, also known )
as E.M. JOY, )
Deceased )

NO. MP 3423

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with necessary vouchers, to the undersigned at the office of Desmond N. Bonnington, attorney at law, Mid Valley Center, P.O. Box 362, Carmel Valley, California, 93924, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

DATED: August 4, 1972

LAURA F. MACHADO, Executrix
Dates of Publication: Aug. 10, 17, 24, 31, 1972

## Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5111-9

The following person is doing business as: J and M Pet Shop, at 9 Delfino Place, Carmel Valley, Ca. 93924

Joan V. Curatolo
86 Robles Del Rio
Carmel Valley, Ca. 93924

This business is conducted by an individual.

Signed JOAN V. CURATOLO

This statement was filed with the County Clerk of Monterey County.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: Aug. 10, 17, 24, 31, 1972

**Germany builds great luxury cars. BMW is the one that shows how much you know about them.**

One thing you always get as standard equipment with any German luxury car is a great feeling of prestige.

However, if you're more interested in a different kind of prestige, the kind that comes with knowing you own the best engineered luxury car for the money, you should be considering the new BMW Bavaria.

The Bavaria is fast. It will cruise all day at 120 mph with no strain. Thanks to an amazingly efficient smooth and turbine-like ohc engine — the most advanced of its kind in the world.

The Bavaria is sure. Its rear wheels never change camber no matter how rough the road. Thanks to the most sophisticated suspension system ever conceived.

BMW's new Bavaria is also exceedingly comfortable with interior appointments and fittings that are tasteful rather than decadently plush. The whole emphasis is on go instead of show.

If you're shopping for the world's most prestigious car — a true Germany luxury car, better see every model. Then, if you can recognize a great buy in luxury engineering, you'll find there's really only one choice.

FRED SNOOK'S
**BMW of Monterey**
851 Del Monte Ave. Ph. 373-0414

WE'VE GOT
what you came here for
AND LOST

Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into secluded retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from $975 an acre in parcels of five to 40 acres. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast to the second Cachaqua Road turnoff, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.

*Featherbow Ranch*
Jamesburg Route, Carmel Valley, California 93924
Featherbow Sales Co. exclusive agent

# CLASSIFIED ADS

CLASSIFIED AD RATES
DEADLINE:
WEDNESDAY NOON
1st Insertion ... 10c per word
Additional Consecutive
Insertions ... 5c per word
$1 minimum - Call 624-0133

## LOST

LOST, VICINITY of tennis ranch, male orange tiger stripe cat, white yoke, broken tail. Reward. 624-6116. 8-24

LOST - Black and white male SPANIEL, Holt Road by Mid-Valley Safeway, Aug. 22. One short ear, name is Tarquin. Reward. 624-9467. 8-24

## Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

69 W. Carmel Valley Rd., Carmel Valley.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE BEER & WINE EATING PLACE.

DAVID & MARA FRISHMAN

Date of Publication: Aug. 24, 1972

## Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5115-5

The following person is doing business as: Carmel Valley Home Service at 71 Paso Hondo, Carmel Valley, Calif. 93924.

Terry L.Z. Wilson
71 Paso Hondo
Carmel Valley.

This business is conducted by an individual.

Signed: Terry L.Z. Wilson

This statement was filed with the County Clerk of Monterey County on Aug. 9, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
(Seal) Expires Dec. 31, 1977

Dates of Publication: Aug. 17, 24, 31, Sept. 7, 1972

DAN TUCKER
624-4782
HORSESHOEING

## SITUATIONS WANTED

COMPANION HOUSEKEEPER, older persons, young couple, exchange for private living quarters. Write Box BG, c-o the Outlook. 8-31

## PETS

HI! I AM a West Highland White Terrier, 8 months old, male, registered with AKC, licensed. $200. I need a loving home. Call 624-5404. 8-31

## WANTED

USED LUMBER: 1x10, 1x12, 2x4, 6 ft. or longer, pine or redwood. Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026. tf

10" to 12" lens for 8 x 10 view camera. 659-2026. tf

## HELP WANTED

BUS BOY for restaurant, evenings. Call 659-2660. 8-31

RELIABLE WOMAN to care for two school-age children of working couple and their pleasant, modern Carmel Valley home. Private room, good meals, liberal free time. Salary open. Single woman with young child welcome to apply. Call 659-2023 evenings, weekends. Or write AME, Box G-1, Carmel. tf

BABY SITTER, full time; reliable; references; living near village area. My home or yours. 659-3287. 8-17

## INSTRUCTION

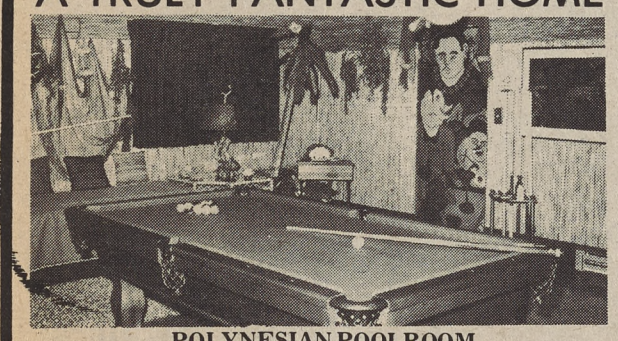
PIANO, GUITAR, Theory by Helmut Krauel, M.A., Detmold, Germany. Beginners welcome. Please call 659-4642. Before 10:30 a.m. tf

HORSEMANSHIP: lessons in riding, care and handling of horses. Dede White, 659-2731. tf

PIANO INSTRUCTION: Beginning and Intermediate. Studio of Edward L. Soberanes. 624-4744 tf

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281. tf

A TRULY FANTASTIC HOME



POLYNESIAN POOLROOM

And a fabulous place for a pool party! This is only one of the many spacious, well-designed rooms in the 4400 square foot living area of this Carmel Valley Hacienda. Situated on 4 acres, completely fenced, and landscaped to preserve the natural beauty of native oaks and pines, beautiful lawns and meadows. All rooms open to view of patio gardens and spectacular mountain vistas. Hand-selected Japanese Ash panelling. Finest quality carpeting and drapes throughout. Raised hearth fireplace in living room. Private master bedroom suite, plus 2 family bedrooms with bath. Separate formal dining room. Modern open kitchen where country comfort in adjoining family room centers on raised hearth brick fireplace.

Irreplaceable at $210,000. Call 659-2251, The Village.

DEL MONTE REALTY COMPANY
A Subsidiary of
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## AUTOS FOR SALE

1969 ROVER TC 2000, 39,000 miles. $1995. 659-4543. 8-24

1969 FIAT 850 Sports Coupe, 38,000 miles. $1095. 659-4543. 8-24

1970 ECONOLINE MINIHOME, 15 feet. Automatic, air conditioned, self-contained. Excellent condition. Under warranty. $6200. 624-9051. 8-24

1964 PLYMOUTH station wagon, 9 passenger, excellent condition. $400 cash. Call 659-4657. 8-24

1965 CHEVROLET station wagon, air conditioning, low mileage, almost new tires, good condition. $595. 659-4105. 8-17

## FOR SALE

SHERMAN'S WOOD Sales has best fire wood in the Valley with the lowest prices. NOW IS THE TIME TO BUY. Phone evenings, 659-4874. tf

DECOMPOSED GRANITE, red or ocher. Pit price - $1.50 per ton (pit run); $1.75 per ton (screened). Wall rock; clean fill dirt. Phone 659-2412. tf

USGS TOPOGRAPHIC maps - 75 cents each. Clear Sky Properties. tf

BANTAM CHICKEN family. Elegant rooster, hens, newly hatched chicks. All or part. Call 659-2023 evenings, weekends. tf

YARD SALE: Unique, strange and wonderful items for sale. Also TV, cltohing, children, etc. Sunday, Aug. 27, 10:30-4:30. 5 Esquiline Rd., Carmel Valley, two houses down from Rosie's Cracker Barrel.

SPECIAL ON tall bearded iris, named varieties. 15 for $5.00, 659-2112. 9-7

GARAGE SALE. Valle Vista Road, Carmel Valley, August 25, 26 and 27. 8-24

LOWREY ELECTRIC organ. Spinet. Two Manual. Beautiful condition. For home, church or club. $500. 659-2015. 8-24

TABLE CLOTHS 64" x 108", 12 napkins, ecru embroidered liner medallions and crochet. From Hong Kong. Beautiful workmanship. $80. Phone 659-2841. 8-24

GARAGE SALE, studio couch, antiques, household items, 9-3, Friday, Saturday, Sunday. Country Club Drive, Carmel Valley. 8-24

GIANT YARD sale, 10 families strong. Old pine china cabinet, other nice old pieces, Singer sewing machine in cabinet, quilting pieces, 10 foot metal wall wading pool, stereo, records, encyclopedia, skis, bar bells, VW bus parts, electric lawn mower, apartment size gas range, refrigerator, toys, school clothes for all ages, girl's bike, wallpaper roll lamp, Honda 90 parts, tools, hollow glass blocks, free standing bar, kitchen items and more arriving every day. Saturday and Sunday, August 26, 10 a.m. - 6 p.m. No pre-sale. 6 Paso Cresta, Carmel Valley. 8-24

## SERVICES

HORSES BOARDED - Six acres irrigated pasture. Village area. Stables. Riding ring. $50 per month. 659-4145.

AGUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650. tf

BLACKSMITHING, HORSESHOEING. All types. Jeff Mill, 422-1801. 9-14

FIELDS MOWED, cut down your fire hazard. Rotary mulcher or sickle cutter, discing, plowing, post holes dug. Carmel Valley Salvage and Service. 659-2162. tf

BOARD YOUR horse in the village. Paddock, stable and ring. Adjustable rates. Phone 659-4387. 8-10

DRIVEWAYS PATCHED and sealed. Sealcoating to protect asphalt surfaces. Expert Work. Free estimates. Call 625-1562 or write Jacob, General Delivery, Carmel. tf

CARETAKERS AVAILABLE: Young couple will maintain home, property, pets. Will also sit for children while you vacation. Jacob, General Delivery, Carmel. tf

NEWSPRINT END rolls. 17 in. and 34 in. wide. Ideal for picnic tables, shelves, drawing, painting, etc. 25c and up. Outlook office.

HARD WORKING young Monterey gardener has moved to Carmel Valley and seeks new jobs here. Call Jim, 659-2334. tf

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448. tf

HAULING - Reasonable - with a smile. John Prejean, 659-2638. tf

EARTHMAN GARDENING services: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-2314. 9-7

SUNSHINE HOUSEPAINTRESSES: reliable, quality work. Excellent references. Reasonable rates. Free Estimates. Call now: 659-4003. 8-24

CUSTOM DRESSMAKING, all types sewing. Village Alterations, 9 Delfino Place, 659-4155. 8-24

SADDLE & BRIDLE repair. 659-2176. tf

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Denise, 659-2314. 8-31

SUNSHINE HOUSE Paintresses: reliable, quality work. Excellent references. Reasonable rates. Free estimates. Call now: 659-4003. 8-10

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. 659-3287. 8-10

HORSESHOEING SERVICE
AL & DAVE TYLER
Pleasure and Performance Horses
Hot, Corrective, Acrylic
Hoof Repair, etc.
Phone 373-1240

## HAWAII RENTALS

THINKING VACATION? Try Lahaina coast on Maui. Book our 3-room, ocean front apartment. Deluxe, high decor. Sandy beach, golf. Phone for brochure. Mrs. Monte Harrington. 624-5523. tf

## WANTED TO RENT

WOMAN AND 14-year-old daughter need small 2-bedroom home, up to $175. 659-2786. 8-24

## SPECIAL NOTICES

PICNIC TRAIL rides through the beautiful Cachagua Valley. Enjoy the delicious barbecue steak lunch, a good horse, and scenic trails. Rides leave weekends from the Nason Ranch. Call 659-2621 for reservations. 8-31

## PERSONALS

SAVE SEPTEMBER 24 for the "Jesters Great Supper Chase." 8-24

## FOR RENT

FURNISHED ROOMS and apartments available at low off season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980. tf

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431. tf

AIRPORT APARTMENTS now renting. Two bedroom, 2 bath fourplex, ultra deluxe with a beautiful view. 659-4474. tf

ONE STUDIO, one bedroom apartments -- both available soon. Village Manor Apartments, 10 Village Drive, Carmel Valley. 659-4474. tf

## REAL ESTATE

FIFTY-SEVEN ACRES -- view, oaks -- at $2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

CLEAR SKY PROPERTIES
(Formerly Hoisington Real Estate)
Richard S. French, Broker
Across the street from the postoffice
659-2218
Charity Crane - Elizabeth Hoisington - Tony Stevens
Open Sundays USGS Topographic Maps

Pioneers in Carmel Valley
Real Estate since 1926
porter - marquard realty
Carmel Valley Road 659-2268 Open Sundays

VIRTUALLY FOG FREE

Warm and sunny in Carmel Valley, this site offers a splendid panoramic view. Approximately one wooded acre with fine oaks around the level, cleared building pad. Access off Valle Vista. Convenient to Monterey and beautifully priced at $15,000. Call 373-1361, Monterey Office at 498 Calle Principal.

TOP VALUE

Mint condition family home with Upper Valley vistas. Bask in the sun beside your very own pool. The home is spacious with five bedrooms, four baths, and plenty of room for guests. Plus workshop, studio or study, ample space to "do your thing." Unbelievably priced at $69,500. Call 659-2251, Carmel Valley Village.

PRIME QUALITY

Throughout this 4400 square foot hacienda, only the very best carpeting, drapes, panelling and design features have been used. All rooms open to view of patio gardens and spectacular mountain vistas. There is a private master bedroom suite, and two family bedrooms with bath. There are two raised hearth fireplaces, one in the living room, and one in the family room area adjacent to the kitchen. Of course, there is a separate formal dining room. Priced at $210,000. Call 659-2251, Carmel Valley Village.

WALNUT PLANTATION

Seven acres of walnuts with farm equipment, processing plant, storage and tractor sheds. Plus a spacious formal home! A 30 x 15 swimming pool. Southerly views of the mountains. The patio has a large covered barbecue, and long covered porches afford sheltered outdoor pleasure. Priced at $325,000. Call 659-2251, Carmel Valley Village.

DEL MONTE REALTY COMPANY
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The Village Phone 659-2251

# Supervisors take another Odello step, get surprise on Highway 1

THE BOARD OF SUPERVISORS took another in a long series of legal steps Tuesday leading to what may be the eventual development of the eastern half of the Odello ranch as part of a redevelopment project.

Sitting as the county's Redevelopment Agency, the board voted to receive a preliminary map and description of boundaries and to notify the county auditor and assessor that a redevelopment plan is under preparation.

This preliminary map, which was approved by the Monterey County Planning Commission, calls for a 300-unit hotel and 327 residential units on the eastern 137 acres.

Development of this half of the ranch is proposed as a means to allow the county to sell up to $575,000 in tax increment bonds. This money would go towards the purchase of the western 155 acres for a state park at a total price of $1.7 million. The State has pledged $850,000 for this purpose, and OLAF (The Odello Land Acquisition Fund) has over $200,000 in cash on hand to contribute to the purchase.

In moving for acceptance of the preliminary plan, Supervisor Willard Branson commented that the suggested density is "not static" and will be reviewed when a redevelopment plan is prepared.

One new element was raised by Road Commissioner Bruce McClain, who told the board that the State legislature is facing possible action on a measure that would delete Highway 1 south of its intersection with Highway 68 from the state highway system.

McClain said the deletion is included in a final recommendation of a study which would cut back the total state highway system from 16,000 miles to 5,000 miles.

As supervisors registered their surprise, McClain said that "if Highway 1 is not going to be a State highway, then that gives us (the county road department) a prime interest in that area."

Asked what he'd do with the road, McClain quipped: "I'm going to support Mr. Mott and make it a toll road."

Mott, State Director of Parks and Recreation, recently suggested that making Highway 1 a toll road south of Carmel might help reduce the heavy traffic which has drawn the wrath of residents in the Big Sur area.

Supervisors directed McClain to report back next week with more information about the state highway proposal and its possible affect on the county in general and the Odello development in particular.

## *A daughter for the Mayers*

JOYCE AND DANIEL MAYERS of Tierra Grande had their second child, Katherine Lindsay "Katie," Monday, July 18.

Katie weighed 7 pounds, 12 ounces when she was born.

She has an older brother, Daniel, age two and a half.

When Joyce was asked how Daniel liked his new sister she just laughed, then said, "You hear that shriek? It's been like that for a month."

But Joyce goes on to say that Daniel isn't just upset with competition from a sister. The family recently moved into a new house and he's getting used to that, too.

Daniel the elder is a financial consultant for Financial Marketing Corp. in Monterey.

The childrens' grandparent, A. Edwin Rodger, lives in Bridgeport, Conn.

"He's going to wait until she's a little bigger before he comes out," says Joyce.


*CARMEL KIWANIS CLUB*
**annual rummage sale**
Benefit Community Activities
**sat., aug. 26th**
Carmel High School Gym
9 a.m. until 3 p.m.
BEST RUMMAGE ON PENINSULA

Complete Home Furnishings
Complimentary Decorator Service
Standard FURNITURE CO.
Home of THOMASVILLE furniture
PHONE 424-4522 CALIFORNIA AT JOHN ST., SALINAS

VALLEY BUSINESS SERVICE

C.V. Mobil Service
TUNE-UPS BRAKES
659-2572

PENINSULA SEPTIC TANK SERVICE
659-2465
Sewer & Drain Lines Cleaned
24 Hr. SERVICE

Carmel Valley Septic Systems & Trucking
Tanks Installed
Repaired - Cleaned
Rock - D.G. + Dirt
Backhoe Work - Trenching
Footings, Bulldozing
Lots Cleaned & Leveled, etc.
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*... Book-binding has now been added to other services available at the non-denominational HERMITAGE SHOP OF CARMEL, Mission at Eighth in Carmel. Open Monday thru Saturday 10 a.m. to 5:30.*